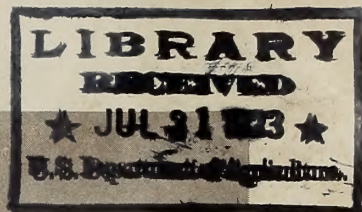


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THE E. G. HILL CO.

RICHMOND, INDIANA



LYON ROSE

SPRING OF
1910



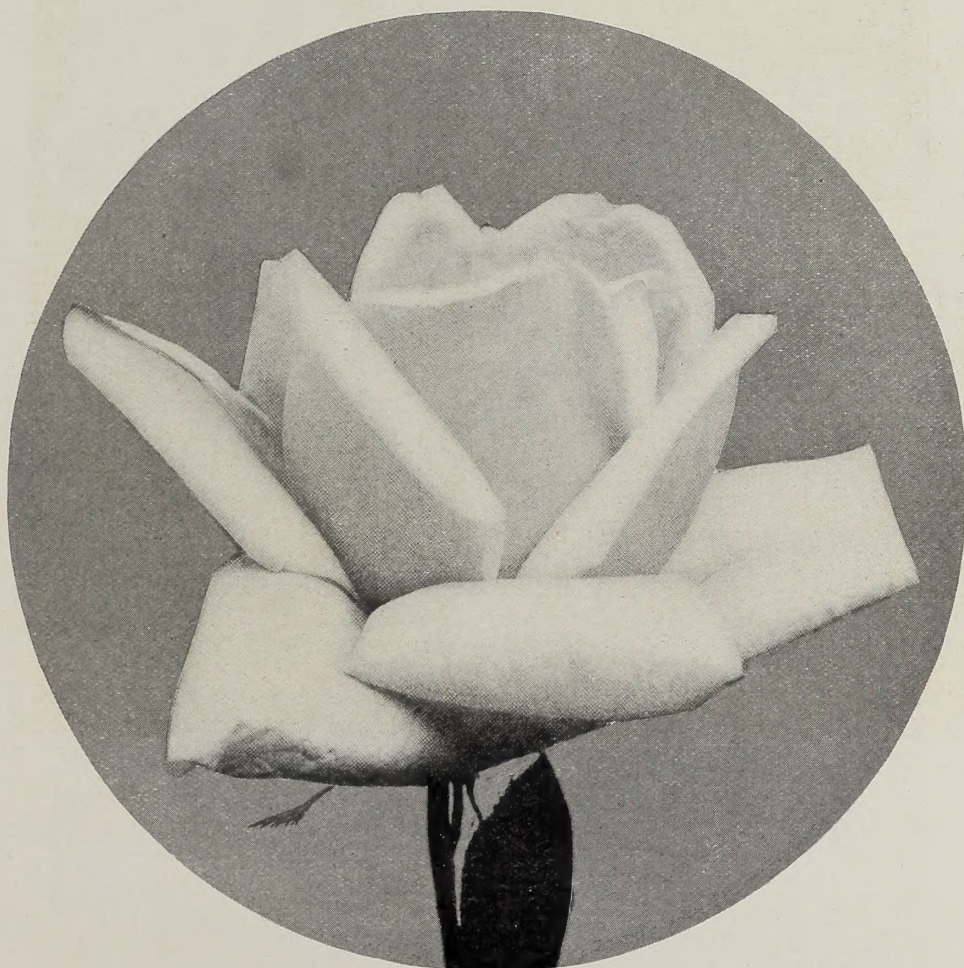
HYDRANGEA ARBORESCENS GRANDIFLORA ALBA
(See page 32)

The New Roses of 1910

E. G. HILL, in his attempts at cross-fertilizing, has constantly in mind the needs of the American rose grower. In the line of nurserymen's and garden roses, first of all, a strong constitution, freedom of growth and bloom, and a resistant texture, both in foliage and flower, are necessary. *Gen. McArthur*, *Mrs. Theodore Roosevelt* and *Rhea Reid* are three examples of a fine American type for the garden; *Reliance*, of last year, will rank with them, and the two offerings below, *Mayflower* and *May Miller*, are sure of places in the forefront of outdoor roses. They are fine and distinct, clean and strong in growth, and free in bloom.

Price of all the following novelties:

50 cents each, \$35 per 100, except as noted



May Miller



Mayflower

Fourteen Novelties

50 cents each, \$35 per 100

Except where noted

MAY MILLER (E. G. Hill)

A strong growing, free flowering H.T., with large, dark foliage; the bud is long and pointed and opens into a flower of unusual beauty; the back of the petal is copper and bright pink, the upper surface peach and apricot—the tones remind one of the **Lyon Rose**, and it is, beside, of the easiest possible management.

MAYFLOWER (E. G. Hill)

This charming Tea rose is really an **Improved Devoniensis**, being a vigorous grower, producing numerous long, wiry stems with daintily finished foliage, each one crowned with a long, slender, pointed bud which opens into a large, elegantly finished flower of creamy white, with laced edge of lavender pink about each petal; every tone is clear and bright. The fine habit, good constitution and clear color, make this a valuable novelty; no rose on our place has excited greater admiration. This is the result of several years' effort for a fuller, stronger **Devoniensis**.

The imported roses are from the most successful hybridizers of Europe; the following have been selected and are offered as fine additions to our collections, and as showing the necessary qualities for success in our country; with one exception, they are everblooming H.T.'s and **Cynthia Forde**, **Andre Gamon** and **Entente Cordiale** should have careful test for forcing; they are well worth the most painstaking experiment along this line with the probabilities all in favor of their success.

MARY, COUNTESS OF ILCHESTER

(Alex. Dickson)

A rose of the greatest distinction and charm, with vigorous and erect growth and most attractive and handsome dark foliage. Warm crimson carmine. It possesses unusually free and continuous blooming qualities; the flowers are of great size, with large, massive petals, which are very smooth and circular. A distinct and admirable variety.

F. R. PATZER (Alex. Dickson)

A beautiful and distinct rose of very free flowering character; the growth is very robust and erect,

with large and handsome foliage. The blooms are produced with great freedom, they are carried on stiff stems and are of large size and substance and perfect formation; highly tea-scented.

The color is creamy buff, back of petals, warm pink; as it opens, changes to light orange pink.

A fine general purpose rose, for bedding or for pots.

CYNTHIA FORDE (Hugh Dickson)

Deep, shining, rose pink; the flower is very large, perfectly formed and very full; wonderfully free; stems long and quite rigid. One of the most promising of the year.

WALTER SPEED (Alex. Dickson)

A magnificent rose of robust, vigorous, erect growth, possessing free and continuous blooming qualities, every shoot crowned with a flower bud, on a stiff stem; the blooms are large with high pointed center; the large, circular petals have great substance and are very smooth; color, deep lemon yellow, gradually changing to milk white. A beautiful and distinct rose of **Antoine Rivoire** type. Superb.

LADY ALICE STANLEY (M'Gredy)

Deep coral rose, inside pale flesh, shading deeper; color exquisite. Blooms extra large, very full, of wonderful substance; free and fragrant. Won the gold medal National Rose Society of Britain.

PAULA (Paul & Son) (Tea)

A vigorous, free Tea rose, most deliciously fragrant; habit erect, buds well shaped, sulphur yellow with ochre center; like a better **Etoile de Lyon**.

BEATRICE (Wm. Paul) H.T.

Deepest pink, outer petals paler; petals of great depth and beautifully reflexed; fine.

MRS. WAKEFIELD CHRISTIE-MILLER

M'Gredy

Soft blush, shaded salmon; outside of petals clear, rosy vermilion; a delightful combination of colors; blooms of enormous size, quite full, with big petals. A gold medal rose.

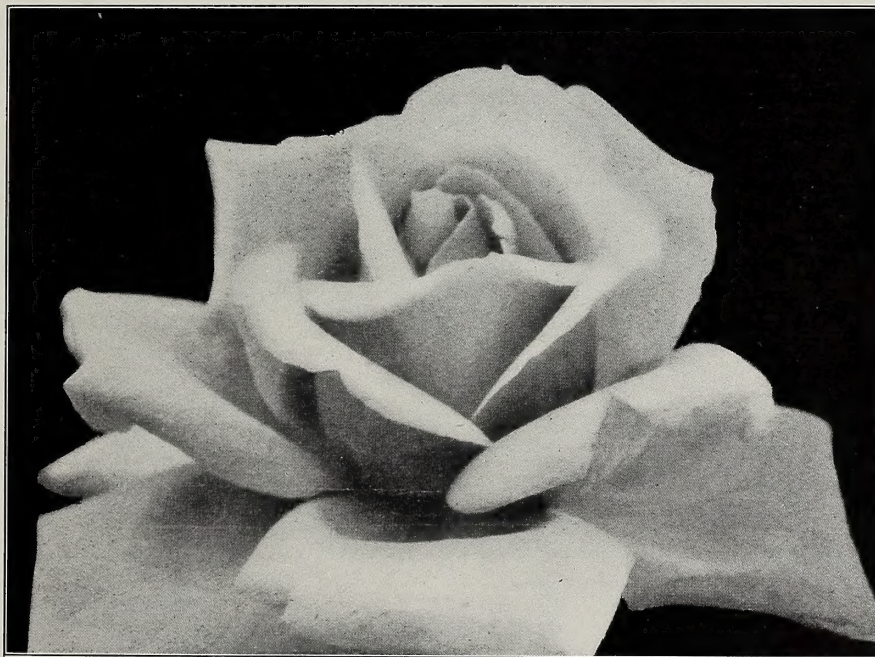
COL. LECLERC (Pernet-Ducher)

An extremely vigorous grower of erect, finely branching and profuse habit; fine, deep green foliage, buds borne singly—flowers large, finely formed. A lovely cherry pink. One of this firm's finest productions. A seedling from **Testout** × **Horace Vernet**.

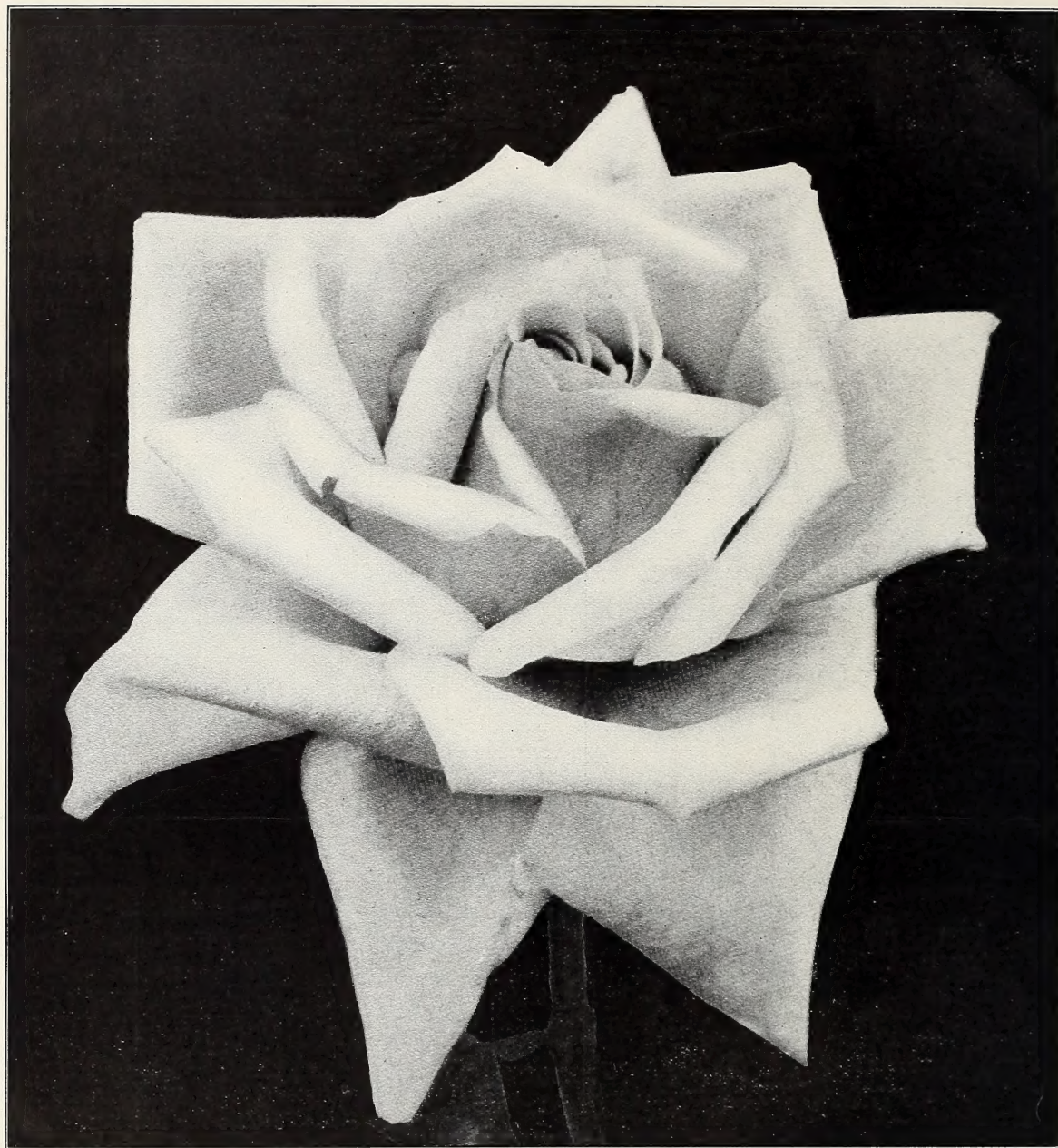
SENATEUR MASCURAUD

(Pernet-Ducher)

A fine, vigorous grower of erect, branching habit, with light green foliage; buds borne singly; flowers large, full and globular; color amber yellow, with golden center. Extremely free. Very promising.



Cynthia Forde



Walter Speed

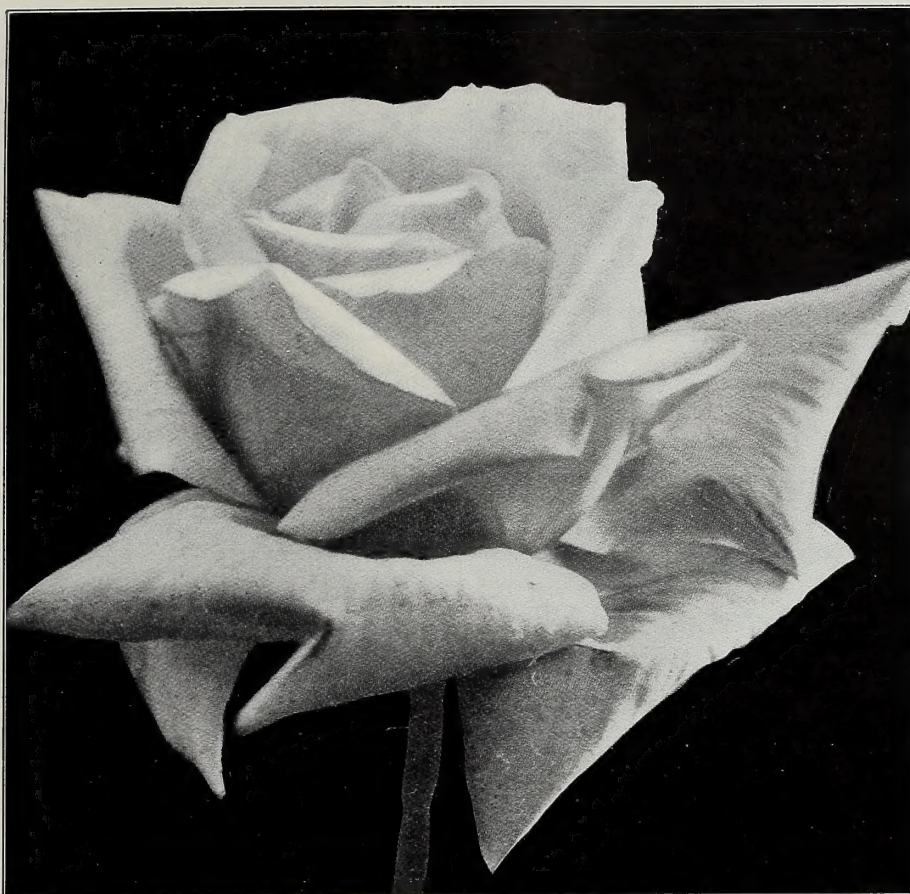
ANDRE GAMON (Pernet-Ducher)

A very vigorous grower of erect, branching habit, fine, bronzy foliage, with long, finely shaped buds; the flowers are large, full and globular, carried well above the foliage upon rigid and strong stems. Color, deep rose and carmine, deeper on the edges. Very free. Hardy. Looks like a promising forcing variety. 75 cts. each; \$50 per 100.

ENTENTE CORDIALE (Pernet-Ducher)
(Mme. Abel Chatenay × Kaiserin)

A charmingly beautiful rose of magnificent size and form; bud long and pointed, on long, stiff stems. Flowers large and full, creamy white with sulphur yellow center.

From **Chatenay** it has inherited wonderful vigor and floriferousness.



Entente Cordiale

Recent and Very Noteworthy Roses

\$10 per 100, except where noted

AVOCA

Crimson scarlet, buds very long and pointed, flowers large and fragrant; a gold medal variety, National Rose Society (British).

BORDEAUX (Climber)

Wine red, produces enormous trusses of flowers which last a very long time, and it comes into flower earlier than Crimson Rambler, has small, neat flowers. Quite hardy. Awarded gold medal.

CHATEAU DES CLOS VOUGEOT

The most wonderful color and texture ever seen in a rose; looks as if cut out of heavy velvet, with a color shading from rosy red to a blackish crimson; quite in a class by itself, blooming continuously in crops closely following one another. Very fragrant, and of easy propagation.

This variety will delight the lovers of the dark red velvety rose so eagerly sought by rose growers,

so hard to find in a good growing, free blooming sort. \$25 per 100.

DOROTHY PAGE ROBERTS

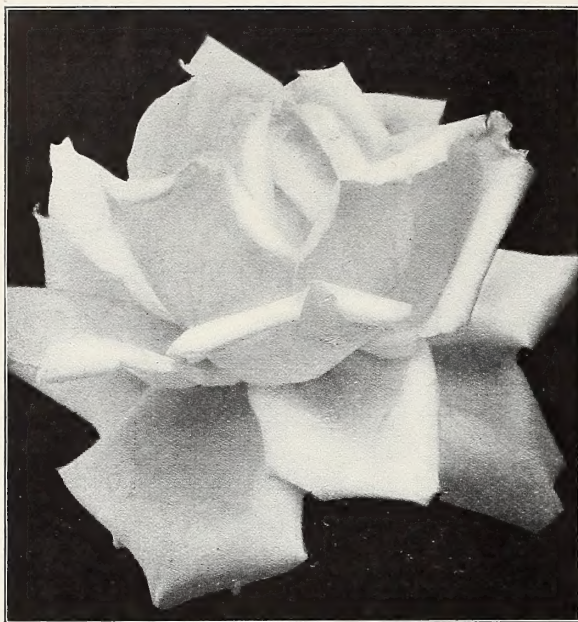
Of the general type of **Betty**, not very full, but with very long, pointed buds and immense foliage; coppery pink. Gold medal of the National Rose Society.

ELIZABETH BARNES

Satin rose with fawn center, outside of petals rosy red, shading to yellow. Large, full and fragrant. A superb rose.

FLORENCE E. COULTHWAITE

An exquisitely beautiful bedding variety that can be classed as a substantial "fancy;" the blooms are large and full, of perfectly imbricated form, the edges of the petals beautifully ruffled. Color, deep cream, washed over with bright rose, producing a luminous effect which is very beautiful; form excellent.



Grace Molyneux

GRACE MOLYNEUX

Color, creamy apricot, flesh in center; a strong, free grower and extremely free in bloom; a grand garden rose.

GEORGES SCHWARTZ

The prettiest little yellow rose in existence, with the most astonishing shade of color, fairly dazzling the eyes. A little beauty in a pure tea. \$20 per 100.

GEORGE C. WAUD

Color, glowing orange vermillion; flowers large and full with high pointed center, and strong tea fragrance; growth very strong; very free in bloom. Won the Gold Medal of the N. R. S. of Great Britain.

HECTOR MAC KENZIE

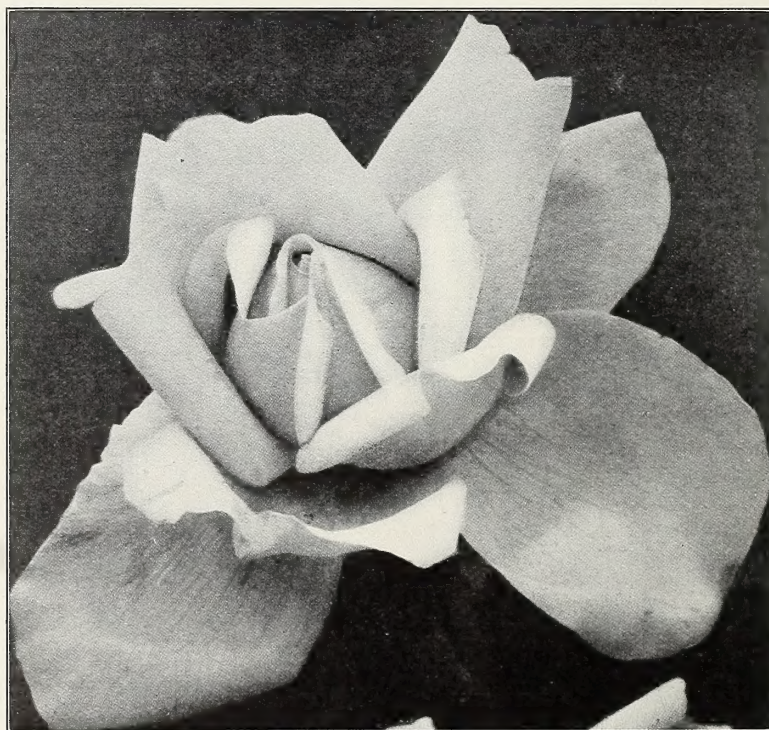
Deep pink, changing to silvery crimson, flowers large and full, of perfect globular form; both free and fragrant. Scored very high in the recent Parisian contest; one of the most valuable bedders now before the trade. Strong and vigorous and very free branching.

JEAN NOTÉ

A worthy follower of Mrs. Aaron Ward, in the same general line of color, canary, gold and orange. Very full and of good size; a moderate grower.

LADY HELEN VINCENT H.T.

Shell pink, base of petals veined and suffused peach with yellow zone; large, full and of exquisite form, buds long and pointed. Fragrant. Gold Medal National Rose Society.



Lady Helen Vincent

LYON ROSE

Shrimp pink, coral red, salmon, chrome, beautiful tints in delightful combination. Flowers large and splendidly formed. A grand variety, being eagerly sought for bedding purposes. See cut on cover. \$20 per 100.

LA GALISSIERE

Bright, deep pink; bud very large and full; extremely free; a rank grower; strongly recommended as a first-class bedder; the bloom is enormous, very full, and of magnificent form.

LADY URSULA

Color, beautiful shade of flesh pink, strongly tea-scented, a grand grower, producing the large, full-rounded blooms in profusion.

MRS. A. R. WADDELL

A strong, rampant grower with foliage that is ornamental in itself; buds long and pointed, rosy scarlet, opening coppery salmon; large and semi-double, but a wonderful keeper. One of the showiest roses extant; a splendid forcer.

For the fancy cut-flower trade it is ideal. Very free. Would suggest this variety as a grand improvement on **Safrano** and **Ma Capucine** for those who wish a fancy forcer.

MRS. DUDLEY CROSS

Pale, soft, rosy yellow with deeper shadings, a delightful color and of beautiful, rounded form, has good stems holding the blooms quite upright. A splendid bedding variety.

MRS. AARON WARD

Indian yellow, lemon and cream; variable in the arrangement of its colors; very large, very full, of exquisitely refined form. Of vigorous branching habit. One of the most beautiful roses in existence.

MME. BORY d' ARNEX

Outer petals, coral; center, rosy flesh, buds on long, stiff stems; opens readily. A grand addition to the Hybrid Teas. A Gold Medal rose.

MME. E. VICARS

Bright carmine, shaded pale rose, reverse of petals white, tinted reddish carmine.

MME. SECOND WEBER

Rosy salmon, one of the grandest novelties of recent years; the bud is long and pointed, opening into an enormous bloom which deepens its color until fully expanded when it is as impressive as an **American Beauty**; a fine, strong grower.

MRS. H. BROCKLEBANK

Creamy white, center buff, outer petals often tinted salmon rose. Free in bloom; flowers, perfectly formed and fragrant.

Mlle. LOUISE LEROY

Creamy white, center canary yellow; a very large flower, opening on long, stiff stems; a sport from **Mme. Wagram**. Quite first-rate.

MOLLY SHARMAN-CRAWFORD

We predict a great future for this grand snow white rose; it is one of the freest branching and fastest growing in the whole rose family; has medium-sized foliage, dark and heavy, with good, stiff, wiry stems and blooms of the grandest size, fullness and build. The color is very pure, texture strong, it blooms freely and continuously; in all probability it will take first place as a white bedding and nurseryman's rose.

MRS. A. M. KIRKER

Clear, bright cerise; large, full and well-formed; very free. Vigorous.

OTTO VON BISMARCK

The color of **La France**, and habit of **Testout**, blooms continuously from early to late.

PRINCESS MARIE MERTSCHERSKY

The most beautiful pink rose in existence, for form and color combined. \$20 per 100.

RELIANCE

This variety is a very strong grower which throws up heavy canes 3 to 4 feet long, topped with very large flowers of a lovely glowing pink with creamy white base to the petals; the outer petals are extremely large and shell-shaped, and give the half-open flower a great spread. Foliage, large, leathery and beautiful; a fine addition to the fancy bedding class.

RHEINLANDS EHRE

Light, brilliant satiny rose very full and large, lasting and of perfect form.

VEILCHENBLAU**The BLUE ROSE RAMBLER**

A seedling from **Crimson Rambler**; semi-double, in large clusters of medium size, opening reddish lilac, changing to amethyst and steel blue.

WHITE KILLARNEY

The grandest white rose yet introduced, will even outrank its pink sister, from which it is a sport. \$8 per 100; \$75 per 1000.

Florists' Roses for Forcing

GRAFTED ROSES

Ready after March 1

BRIDE.....	\$10 per 100; \$100 per 1000	RHEA REID.....	\$10 per 100; \$100 per 1000
'MAID.....	\$10 per 100; \$100 per 1000	KILLARNEY.....	\$10 per 100; \$100 per 1000
RICHMOND.....	\$10 per 100; \$100 per 1000	WHITE	
MY MARYLAND.	\$12 per 100; \$120 per 1000	KILLARNEY....	\$12 per 100; \$120 per 1000
		MRS. JARDINE...	\$10 per 100; \$100 per 1000

OWN ROOT STOCK

OF THE FOLLOWING SORTS

Strong, healthy plants, from 2¼-inch pots. For prices, see index page 13.

American Beauty holds its own, and each year finds new buyers for this aristocratic rose, as many moderate spenders now prefer to invest their money in a less number of this grand rose than in a larger quantity of lower-priced flowers.

Bride and **'Maid** will never be superseded by those growers who do them to perfection.

Killarney adds to its laurels each year, and each year gains new admirers—flower buyers have “sized” it right.

White Killarney is a rose in a thousand—entrancingly beautiful—and big! The color is grand in cool weather.

My Maryland is following **Killarney** and catching up! The color fairly glows, and it is probably the freest forcing rose in existence. A bench of it is densely packed with growths and flowers; it can't be beat—provided—

Mrs. Jardine is the sweetest, most fragrant of roses; the color is fine (when in perfection); the form perfect; it may not suit the commission man as well as some others, but for local use, or grown for a city store, it will be a pronounced favorite.

For red, grow **Richmond**; free, and no waste, for short stems sell well.

Then grow some **Rhea Reid**; when you “catch on” to its requirements you will like the big red beauty with its resinous odor; we could tell you

of one of the most successful growers of **Richmond** in quantity who will supplant it with **Rhea Reid** next year—and he a prize winner in the hundred classes!

If you must have yellow, you will still have to grow **Perle des Jardines**, but let us persuade you to experiment with some **Mrs. Aaron Ward** and **Mrs. Waddell**, two glorious sorts in orange, yellow and copper; they are free; you won't lose space on them.

And there are still growers who find **Ivory** and **Golden Gate** profitable; and grand they are when well done.

American Beauty	Richmond
Bride	Rhea Reid
Bridesmaid	Perle des Jardines
Killarney	Ivory
White Killarney	Golden Gate
My Maryland	Mrs. Waddell
Mrs. Jardine	Mrs. Aaron Ward

For Summer Forcing

Kaiserin Aug. Victoria	Maman Cochet
Wm. R. Smith	White Cochet

What Roses Will You Force Next Year?

Outdoor Bedding Roses

PERPETUAL BLOOMERS

Clean, healthy plants in 2¼ inch pots. See prices on index page 13.

AMERICAN BEAUTY

This variety ready after March 1.

ANTOINE RIVOIRE

A grand, fancy bedding rose; very large, very full, perfect in form. Color, flesh tints with orange center and carmine edge. Splendid variety.

ALICE ROOSEVELT

An improved Mme. Chatenay; very lovely color.

AURORA

Salmon pink, paler towards the outside; fragrant. A vigorous grower.

BLUMENSCHMIDT

Pure citron yellow, outer petals edged tender rose, a sport from **Franciska Kruger**, which it resembles in form, and which has a more vigorous growth. Winner of three first premiums.

BRIDE

The most widely grown of all white varieties.

BRIDESMAID

Most popular pink variety.

BALDUIN (Helen Gould)

Fine rosy crimson color, in a large, full flower; very free in growth; a good, hardy bedder; very fragrant.

"BABY RAMBLER" (Mme. Levavasseur)

This rose is so well known as hardly to need a word of description; it is a dwarf form of **Crimson Rambler**, which produces flowers absolutely continuously. Invaluable either for pots or for outside bedding.

CELIA

Color, pure carnation pink, deepening toward the center. Flower large and full, with very regular outline, petals reflexing; a very vigorous grower, producing quantities of fine flowers in the autumn.

CRIMSON RAMBLER

The best hardy climbing rose. Fine for Easter forcing as well as for out of door planting.

CLOTILDE SOUPERT

The only rival of **Hermosa** as a bedder and market pot-plant; white, with pink center. Everybody's rose.

CARDINAL

Splendid red bedder, deep in color, fine in form.

CATHERINE ZEIMET, THE DOUBLE WHITE BABY RAMBLER

This is surely a beauty and a great addition to the Baby Ramblers, grows to a height of 20 inches and produces double, pure white flowers in abundance. It has a fragrance similar to Hyacinths. Of free, compact growth and very attractive. Produces a sheet of white color.



"Baby" Rose

COUNTESS OF DERBY

Center, salmon, shading into delicate peach; large, full, free and vigorous in growth; bud sharply pointed in the center, stems stiff and upright. Delightfully fragrant.

COUNTESS RIZA DU PARC

Coppery rose and soft blush.

COL. R. S. WILLIAMSON

Satin white with deep blush center; blooms very large, full, of perfect form, with high, pointed center; canes rigid and freely produced; petals round and of great substance. A grand rose for any purpose.

COUNTESS OF GOSFORD

Salmon, pink and rose, shading into one another, base of petals saffron yellow; a beautiful Irish rose.

DOROTHY PERKINS

An exceedingly hardy garden rose, standing a temperature of 20 below zero. A cross between *Wichuriana* and *Mme. G. Luizet*; much like *Crimson Rambler* in habit; color, clear shell pink; fragrant.

DR. CAMPBELL HALL

Coral rose; suffused white, base of petals yellow; a charming rose, flowers large, full and perfectly formed; very free.

DUCHESS DE BRABANT

The old favorite garden rose; soft light pink, full and of large size, very free in bloom.

DEAN HOLE

An intense salmon-pink, with bud of extraordinary length, opening into a mammoth bloom of splendid substance. An English gold medal rose that is bound to rank with the very best in the country. A fine grower.

DUCHESS ALBANY

The "Red La France"—grand form and lovely shade of rosy red.

ETOILE DE FRANCE

Vigorous in growth and of strong constitution, soon forming a fine, upright bush and troubled with few thorns. Has fine buds, borne singly on long, stiff stems, flowers very large, full and of cup form, dark crimson velvet in color, center vivid cerise. Fragrant and lasting.

ETOILE DE LYON

Fine yellow bedder.

FREIHERR von MARSCHALL

Grand bedder, brilliant red, a good, big, double flower, splendid grower and very free in bloom. Ranks with the two *Cochets* as an outdoor rose.

FLORENCE PEMBERTON

Another splendid bedder, grand grower, magnificent in form, color and size; brilliant pink, shading lighter at the edges. Very fragrant.

GOLDEN GATE

Strong, free growing rose, throwing an abundance of heavy canes, topped with large flowers of creamy white, edged pink.

GEN. McARTHUR

A comparatively new rose that is making a splendid record in all parts of the country, as well as abroad. Nothing finer in color, scarlet crimson; grand in size, form and fullness; has all the magnificence of form and habit of the best H. P.'s—deliciously fragrant.

GROSSHERZOGIN ALEXANDRA

Very large and full, perfect cupped form, opens well; very free. Kaiserin type.

GRUSS AN TEPLITZ

The very best red bedding rose yet introduced for general purposes, for any section of the country.

HERMOSA

Best pink bedder, the freest and most perpetual bloomer in existence.

HUGH WATSON

Crimson shaded carmine, blooms very large and full; very free and fragrant.

HELEN GOULD

See Balduin

HELEN GOOD

Belongs in the class with the two *Cochets*. Color, creamy yellow, overlaid and edged with soft pink.

IVORY

The ivory white sport from Golden Gate; grand flower.

KAISERINA AUG. VICTORIA

Pure ivory white. In addition to its other good qualities, it is the very finest of all the summer-blooming white varieties.

KILLARNEY (The Irish Rose)

Bright carmine pink, marbled in creamy white; petals extremely large, and of a texture that makes it one of the most lasting of roses; this variety has the longest bud on the stiffest stem that we have ever seen; it is a fine grower, with beautiful foliage; has taken first place among pink forcing varieties.

LADY GAY

Beautifully named, and the very gayest of decorative roses; makes a beautiful pot plant, a mass of pure pink bloom, just the shade that satisfies everybody. It is perfectly hardy, has glistening foliage, and does not spoil readily with rain as do so many cluster roses. Can be trained to climb, or trail, or takes the bush form readily.

LA FRANCE

Very large, very double, and superbly formed; light, silvery rose, shaded silvery pink. The hardiest of all the ever-blooming varieties.

LENA

Deep golden orange, but long and pointed, borne in sprays of 7 to 9. Exquisite in form and color.

LAURENT CARLE

An extremely vigorous grower of erect, branching habit and fine, dark green foliage; long buds are borne on long stems, opening into large flowers of perfect form, just full enough to open freely; color, brilliant velvety carmine, a very promising variety.

MME. PHILIP RIVOIRE

One of M. Pernet's fine, big, fancy roses; a fine grower; color, creamy white and soft pink.

MME. MAURICE DE LUZE

Deep rose with warm cochineal center, reverse of petals lighter. A vigorous grower, with fine, erect, branching habit. Very large flowers, opening into a cupped form. Foliage, bright; superb buds on stiff stems.

MME. EDMOND SABLAYROLLES

(Mme. Falcot × M. Niel)

Clear yellow without; interior, golden orange; flower enormously large, extremely double, from fine, long buds.

MY MARYLAND

Color, glowing pink, very intense; the freest rose in growth and bloom that we know.

MRS. JARDINE

Lovely silvery pink; a fine bedder.

MRS. B. R. CANT

A fine garden rose. Probably the strongest growing in the Tea family. Clear, rosy pink, large and round. Grand in every way.

MRS. PETER BLAIR

Color, lemon-chrome with golden yellow center, of medium size, nicely filled and very freely produced. A good grower and a lovely rose.

MRS. G. W. KERSHAW

Very long, pointed bud, on long, stiff stem; color, the most brilliant and intense pink; of wonderful freedom and quite continuous.

MME. GAMON

Pure Tea, with long, handsome bud on a stiff, wiry but graceful stem; the habit is beautiful and it is a free grower and wonderfully free in bloom. Color, apricot, shaded and washed in golden sunset color.

MRS. CONWAY JONES

Creamy white, flushed salmon pink; flowers very large; very full, petals of great size and firm substance.

MME. HOSTE

A favorite in many gardens; very free in growth and bloom; color creamy white, often showing an amber center.

MAMAN COCHET

A magnificent pink rose of Mermet type, and the grandest of outdoor bedders in pink, making an enormous growth in one season. Of the largest size, beautiful in color, fine for florists' cutting in summer.

MME. CAROLINE TESTOUT

A magnificent H.T. of the very loveliest shade of pink.

MME. JULES GROLEZ

The "Red Kaiserin," so called from its resemblance in growth and style of bloom; color, soft, pure red; a lovely bedding rose.

MRS. THEO. ROOSEVELT

Creamy white, with rose center; bud, long and pointed; flowers very large, full and of splendid form. A vigorous grower. Grand bedder. Its freedom of bloom is most remarkable, beginning on very small plants and continuing without interruption. Has made a fine record in Europe as well as in America.

MME. LAMBARD

An old favorite, red, flushed silvery pink.

MME. CONSTANT SOUPERT

Has enormous, rounded buds of deep, brassy yellow, shaded and edged in rose. A grand, fancy variety.

MLLE. HELENE GAMBIER

Rosy salmon, shading deeper; a reliable variety.

MLLE. SIMONE BEAUMEZ

Strong grower, with long, wiry stems, very large flowers of splendid form. Fresh white, shading to yellow.

MARIE VAN HOUTTE

Pale yellow, edged rose.

MARQUISE de SINETY

Golden yellow, shading to bronze, large and fine.

MISS KATE MOULTON

Soft shell pink, with reverse of petals deeper; very ample foliage with good, long stems. A fine bedder.

MRS. MYLES KENNEDY

Delicate, silvery white, shaded buff and pink toward the center. A superb gold medal rose.

OLIVIA

Deep rose color; a very strong, free growing H.T., resembling **Gen. McArthur** in habit, and **Baldwin** in color and form of blooms.

PIE X

A seedling of **Kaiserin Aug. Vic.** Flowers large and cupped in form; creamy white, passing to tender rose, center deeper. Very free and fragrant. A rose of grand form and size. Well worth a careful trial.

PERLE von GODESBURG

The "Yellow Kaiserin," very beautiful rose, exactly like **Kaiserin**, except in color, which is canary yellow at the center.

PEERLESS

Nearly pure white, with pale, flesh center; flowers, large and well formed; very free. A good rose and a fine grower.

PERLE DES JARDINES

Golden yellow, with shining, leathery foliage.

PAPA GONTIER

An old-time favorite in red; hardy, free in growth.

QUEEN'S SCARLET

Fiery scarlet, very free.

RICHMOND

The best red rose yet produced. Color, crimson scarlet; very free in growth and bloom. Extremely fragrant.

ROSE GUBERT

Color, canary yellow, deepening at the center; bud long, producing a large flower. Extremely free in growth and bloom.

ROSEMARY

A beautiful rose of shining, silvery pink, recommended for bedding. Very large and very double; a sturdy grower with stiff stems and large foliage; flowers freely produced.

REINE KAROLA DE SAXE

A lovely bedding rose, with large flower of blush white, with shell shadings of delicate pink. Very free and very fragrant. Bloom rounding and full. Foliage and habit excellent; one of the most satisfactory bedders; grand in stem and foliage.

RHEA REID

During the unprecedented drought of 1908, **Rhea Reid** was a sheet of crimson scarlet throughout the summer, showing it the very finest of out-door varieties. Reports from every section of the country state that this variety has proved an unqualified success; it is **hardy** in Massachusetts, stands the heat of the South, and is in demand wherever it has been tried. A heavy caned, rapid grower, with splendid foliage and very large, very double flowers.

SOUVENIR DE MARIA ZAYAS

A robust, vigorous grower, producing a long, pointed bud on a long, stiff stem. Flowers very large, full and of perfect form. Color, bright carmine, veined darker. Very fragrant and free. One of the best.

SOUV. DE FREDERIC VERCELLONE

Color, rose-carmine, shaded copper; flower, large, full, of elegant form and fragrant. Awarded silver medal at Orleans.

SAFRANO

Beautiful old favorite Tea; deep saffron color.

SOUV. DE MALMAISON

Grand old rose, very full, opening flat; color, lovely light pink, shading to white, nothing finer.

SOUV. DU PREST. CARNOT

Flesh white, with lovely pink center; long, pointed buds, heavy petals. One of the grandest of outdoor varieties. Grand summer cut-flower variety.

WM. SHEAN

A fine grower, throwing up long, stiff canes, crowned with large, pointed flowers of **Killarney** pink; full, free and perpetual; one of the very largest of roses. Color grand.

WHITE MAMAN COCHET

This American sport of the grand French variety has proved the very best of white bedders. Wherever outdoor roses are grown, White Maman Cochet is a favorite, it is extremely large, rounded and full. Fine for summer cutting for florists' use.

WM. R. SMITH

Seedling from **Kaiserin** × Maman Cochet

As a summer bedder this variety ranks quite up with the two Cochet; produces immense quantities of fine flowers of creamy white with pink shadings; the strongest growing of all the summer bedders, making a fine branching bush in one year's time. Has firm, glossy foliage and long flower stems.

WHITE LA FRANCE

Where the La France family thrives, this beautiful variety is a warm favorite still.

WHITE MALMAISON

White sport from the grand pink variety, **Souv. de Malmaison**.

WHITE KILLARNEY

Sport from Pink Killarney—grand in every way; probably the finest white extant.

YVONNE VACHEROT

Bud long and pointed, on a long, stiff stem; color, porcelain white, touched with rose color. Very free.

Climbers

Index and prices, page 13.

AMERICAN PILLAR

A new single rose with blooms 3 to 5 inches across, borne in immense clusters; color, lovely pink, with bright yellow stamens.

BORDEAUX

Wine red, produces fine trusses of bloom. A gold medal Rambler; a fine novelty.

LYON RAMBLER (Novelty)

A strong, vigorous grower, with fine, dark green foliage, free blooming and lasting well; large, bold bunches of semi-double flowers. Vivid pink.

DOROTHY PERKINS

Beautiful, hardy pink, blooming in clusters.

LADY GAY

Extra fine, deep pink. Very hardy.

Climbing Frau Karl Druschki
 Climbing Killarney
 Climbing Paul Neron
 Climbing Malmaison
 Climbing Meteor
 Cloth of Gold
 Climbing Perle Des Jardines
 Crimson Rambler
 M. Neil
 Newport Fairy
 Reine Marie Henriette
 Solfaterre

TRIER

Mr. Peter Lambert's grand, hardy climber blooming in clusters, color, pure white, nice and full, but opening to show a crown of golden anthers. We feel sure that this rose will rank with **Cr. Rambler** and **Lady Gay** when once it is known; beautiful beyond words.

VEILCHENBLAU, THE BLUE ROSE

For description, see page 7.

WHITE DOROTHY

Pure white sport from the beautiful Rambler, Dorothy Perkins. Very valuable.

Hybrid Perpetuals

Index and prices, page 13.

Anna d' Diesbach
 Alfred Colombe
 Clio

Capt. Christy
 Chas. Lefebre
 Coquette Des Alpes

Frau Karl Druschki
 Gen. Jacqueminot
 Gloire de Margottin
 John Hopper
 J. S. Fay
 Mme. Masson
 Magna Charta

Mme. Chas. Wood
 Mrs. Jno. Laing
 Mme. Alfred Carriere
 Paul Neron
 Prince Camille de Rohan
 U. Brunner
 Vick's Caprice

Dr. O'Donel Brown

Color, carmine rose, strongly perfumed. A giant grower, every stem producing a bloom which is full, yet always opens well. Promises to rank high on account of its freedom.

INDEX AND PRICE LIST OF ROSES

	Per 100	Per 1000		Per 100	Per 1000
American Beauty	\$ 6 00	\$ 50 00	Climbing Malmaison	\$ 3 00	\$27 50
American Pillar	10 00		Climbing Meteor	3 00	27 50
Anna d' Diesbach.....	3 50	30 00	Cloth of Gold	3 00	25 00
Alfred Colombe	4 00	30 00	Climbing Perle Des Jardines	4 00	30 00
Antoine Rivoire	3 00	27 50	Crimson Rambler	3 00	25 00
Alice Roosevelt	3 00	27 50	Clio	4 00	30 00
Aurora	3 50	30 00	Capt. Christy	4 00	35 00
Bordeaux	10 00		Chas. Lefebre	4 00	35 00
Blumenschmidt	3 50	30 00	Coquette Des Alpes	3 50	30 00
Bride	3 00	25 00	Dr. O'Donel Brown	10 00	
Bridesmaid	3 00	25 00	Dorothy Perkins	3 00	25 00
Balduin	3 00	27 50	Dr. Campbell Hall	4 00	35 00
Baby Rambler	3 50	30 00	Duchess de Brabant	3 00	22 50
Celia	5 00	40 00	Dean Hole	4 00	30 00
Crimson Rambler	3 00	25 00	Duchess Albany	3 00	27 50
Clotilde Soupert	3 00	25 00	Etoile de France	4 00	30 00
Catherine Zeimet, the Double White			Etoile de Lyon	3 00	27 50
Baby Rambler	4 00	30 00	Freiherr von Marschall	4 00	30 00
Countess of Derby	4 00	35 00	Florence Pemberton	4 00	35 00
Countess Riza Du Parc	3 00	25 00	Frau Karl Druschki	6 00	50 00
Cardinal	4 00	35 00	Gen. Jacqueminot	3 50	30 00
Col. R. S. Williamson	4 00	35 00	Gloire de Margottin	4 00	35 00
Countess of Gosford	4 00	35 00	Golden Gate	3 00	25 00
Climbing Frau Karl Druschki	10 00		Gen. McArthur	4 00	35 00
Climbing Killarney	5 00	40 00	Grossherzogin Alexandra	4 00	35 00
Climbing Paul Neron	3 50	30 00	Gruss an Teplitz	3 00	27 50

	Per 100	Per 1000		Per 100	Per 1000
Hermosa	\$ 3 00	\$27 50	Mrs. G. W. Kershaw	\$ 6 00	\$50 00
Hugh Watson	4 00	30 00	Mrs. Jno. Laing	4 50	40 00
Helen Gould	3 00	27 50	Mrs. Theodore Roosevelt	5 00	40 00
Helen Good	4 00	30 00	Mrs. Aaron Ward	10 00	
Ivory	3 00	22 50	Mrs. Arthur Waddell	10 00	
J. S. Fay	4 00	35 00	My Maryland	6 00	50 00
John Hopper	4 00	35 00	Newport Fairy	5 00	40 00
Kaiserina Aug. Victoria	3 50	30 00	Olivia	4 00	35 00
Killarney	4 00	35 00	Pie X	5 00	40 00
Lady Gay	3 00	25 00	Perle von Godesburg	3 50	30 00
La France	3 00	27 50	Peerless	4 00	30 00
Lena	5 00	40 00	Perle Des Jardines	4 00	30 00
Laurent Carle	6 00	50 00	Papa Gontier	3 00	27 50
Lyon Rambler	10 00		Prince Camille de Rohan	3 50	30 00
Lady Gay	3 00	25 00	Paul Neron	3 50	30 00
M. Neil	3 50	30 00	Queen's Scarlet	3 00	25 00
Maman Cochet	3 00	27 50	Richmond	3 50	30 00
Marie Van Houtte	3 00	25 00	Rose Gubert	4 00	30 00
Marquise de Sinety	6 00	50 00	Rosemary	5 00	40 00
Magna Charta	3 50	30 00	Reine Karola de Saxe	4 00	35 00
Mme. Philip Rivoire	5 00	40 00	Rhea Reid	4 00	35 00
Mme. Maurice de Luze	6 00	50 00	Reine Marie Henriette	3 00	25 00
Mme. Edmond Sablayrolles	6 00	50 00	Solfaterre	3 00	25 00
Mme. Chas Wood	3 50	30 00	Souvenir de Maria Zayas	4 00	35 00
Mme. Alfred Carriere	3 50	30 00	Souv. de Frederic Vercellone	10 00	
Mme. Caroline Testout	4 00	35 00	Safrano	3 00	25 00
Mme. Jules Grolez	4 00	30 00	Souv. de Malmaison	3 00	27 50
Mme. Jennie Gillemot	4 00	30 00	Souv. du Prest. Carnot	3 50	30 00
Mme. Lombard	3 00	27 50	Trier	4 00	30 00
Mme. Constant Soupert	6 00	50 00	Ulrich Brunner	4 50	40 00
Mme. Masson	3 50	30 00	Vick's Caprice	3 50	30 00
Mme. Gamon	4 00	35 00	Veilchenblau, the Blue Rose	10 00	100 00
Mrs. Conway Jones	3 00	25 00	White Dorothy	10 00	100 00
Mme. Hoste	3 00	25 00	Wm. Shean	4 00	35 00
Mlle. Helene Gambier	3 00	27 50	White Maman Cochet	3 00	27 50
Mlle. Simone Beaumez	4 00	35 00	Wm. R. Smith	3 50	30 00
Miss Kate Moulton	4 00	30 00	White La France	3 00	27 50
Mrs. Myles Kennedy	4 00	35 00	White Malmaison	3 50	30 00
Mrs. Jardine	4 00	35 00	White Killarney	8 00	75 00
Mrs. B. R. Cant	3 00	25 00	Yvonne Vacherot	5 00	40 00
Mrs. Peter Blair	4 00	35 00			



New Carnations for 1910

Rooted cuttings, ready from January 1 and later

OUR CARNATION DEPARTMENT

We are exceedingly proud of the record made by our carnations last season, both as cut flowers and as rooted cuttings; our blooms were of first quality and fine size, as shown by the prizes won at the National Exhibit, in February, and also by the satisfactory returns for them in the cut flower market.

No better cuttings were distributed to the trade than were sent out by our firm. Clean, healthy and well-rooted; we do not say this boastfully, but only as a statement of facts, and as a just claim, for neither time, labor, expense, nor the most perfect appliances were spared in order to make growing and propagating conditions perfect.

Again this year, our field stock was brought into the newest houses, which had just been completed, and which are as nearly ideal for carnation growing, as houses can be constructed, and we are having a clean, healthy output, which we are glad to offer to our customers.

THE NEW CARNATIONS FOR 1910

The following sorts promise to be the favorites for trial in 1910; our standard lists have narrowed down to **White Enchantress** and **White Perfection**; **Beacon** and **Victory**; **Enchantress** and **Winsor**, **Rosepink** and **Afterglow**. Every wide-awake grower realizes that new recruits must be tried and held in readiness to fill vacancies should any of the veterans drop out, and to prevent a tiresome lack of novelty and variety; in addition to those described below, the early winter shows may bring to the front one or two other aspirants for favor, in which case we shall be glad to secure stock to fill orders sent us for any novelties being advertised.

NIAGARA (Hill)

This big, fine white is a valuable and up-to-date variety, and quite distinct. It has the beautiful blue foliage which bespeaks a strong, healthy grower; it is a quick producer of flowering shoots; has a long, stiff stem, a very large full flower, and will not fail to give good results in substantial, high-grade blooms. It probably will not score higher than **White Enchantress** on the exhibition table, but it will rank level with it, and it has the splendid quality of not splitting, even under trying conditions; it is the spiciest variety in cultivation, the fragrance being delicious. It is absolutely distinct in form and arrangement of petals, and pure snow white.

We strongly recommend this variety, and have put it at a low price as an inducement to try it, knowing that it will not disappoint. \$6.00 per 100; \$50.00 per 1000.

J. WHITCOMB RILEY

Raised by Bertermann Bros., grown and disseminated by the E. G. Hill Co.

This fine yellow variety has awakened almost

universal interest both in England and America. It was awarded First Prize at the National Flower Show in Chicago, November, 1908. Also a first-class certificate from the National Carnation Society, February, 1909, when it made an excellent impression. The color is a pure self yellow of silky texture, and it is a fine keeper. The stem is of good length, and holds the flower quite erect. Size, 3 inches, and beautifully formed and full. Free in growth, and very free in bloom; in fact, it will rank with the most prolific in the production of flowers. \$12 per 100; \$100 per 1000.

(From the *American Florist*).

(Notes on the National Exhibition in February)

"The most-talked-of variety on exhibition was James Whitcomb Riley."

"Bertermann Bros. Co. had the field to themselves in the yellow class. Their new seedling, named James Whitcomb Riley, is a recent departure for this class. I was so impressed with this grand sort that I took the car to Cumberland to see it growing, and was much pleased with its growth,

good stem and free blooming qualities. It was the most distinct carnation shown."

"In yellow, J. Whitcomb Riley was the only one in sight, but it was well worth seeing, a pure yellow of commercial size and commercial quality. A peculiarity of this variety is that it is yellow under artificial light as well as under sunlight."

DOROTHY GORDON (Heacock)

"A vigorous grower, free from disease, producing an abundance of large flowers of good form the entire season on long, stiff stems. Flowers average 3 inches in diameter; color, a shade darker than Pink Enchantress. Fragrant. It has produced for us one-third more flowers than Enchantress, and sold for 50 per cent. more money. Scored 86 points at Exhibition of American Carnation Society, at Washington, D. C."

\$10.00 per 100; \$75.00 per 1000.

SANGAMO (A. C. Brown)

Pink, brighter than **Winona**. Very symmetrical, petals rising well out of the calyx, which never bursts. Stems stiff and of good length—16-inch in October, to 30 inches later in the season. Ex-

tra good keeper; very productive; makes fine field clumps; propagates readily. Likes 48 to 50 degrees. \$12.00 per 100; \$100.00 per 1000.

MRS. C. W. WARD (Ward)

"Mrs. C. W. Ward is a perfectly formed flower with full center; color, deep pink, several shades lighter than Lawson, deeper than Winsor; having strong, erect stems 24 to 36 inches in length. A vigorous, healthy grower and has never shown disease of any kind. A very early and free bloomer, producing fine flowers as early as September 1, which bring from twenty-five to fifty per cent. more than any other variety on the market. The keeping qualities of this variety are remarkable. Several shipments of blooms sent to Europe reached their destination in perfect condition, and wherever exhibited it has always been the last to show signs of wilting."

Awards

American Florists' Society, Silver Medal, Boston, 1906.

The Craig Cup for Best Seedling, Philadelphia, 1906.

The Lawson Bronze Medal, Washington, 1908.

The Horticultural Society of New York, Silver Medal Sweepstake Prize for best 100 blooms, New York, 1909.

The Horticultural Society of New York, Diploma for best new variety, New York, 1909.

\$2 per 12; \$12 per 100; \$100 per 1000.

ALMA WARD (Ward)

"This beautiful carnation is pure white, except during dark weather, when it shows delicate splashing of pink, similar to Cattleya Orchid, increasing its popularity. **Alma Ward** is the largest and most fragrant carnation ever grown, producing perfect flowers $3\frac{1}{2}$ to $4\frac{1}{2}$ inches in diameter, on strong, erect stems 36 to 42 inches in length. This most remarkable variety takes the same place among carnations as the American Beauty among roses, and has, during the past four years, been awarded numerous prizes, including the following:

The Lawson Silver Medal, Toronto, 1907. (No Gold Medal having been awarded).

The Lawson Gold Medal, Washington, 1908.

The American Florists' Society Silver Medal, Washington, 1908.

\$3 per 12; \$5 per 25; \$9 per 50; \$15 per 100; \$35 per 250; \$65 per 500; \$120 per 1000.

SHASTA (Baur & Smith)

"Pure, glistening white in color, never showing a trace of pink. The bloom is well formed, of large commercial size, averaging 3 to $3\frac{1}{2}$ inches. It never splits. The stem is of good length and always strong enough to hold the bloom erect. It scored 89 points at the A. C. S. convention, January 27, 1909. Comes into bloom early in the fall and has never shown any tendency to crop." \$12 per 100; \$100 per 1000.



"Shasta"

SCARLET GLOW (Dorner)

(Shown as No. 51 ('05), at the 1909 Meeting of the A. C. S., at Indianapolis).

"A color of exceptional brightness, even throughout, and a shade of scarlet that never becomes dull. Size, equal to any of the standard varieties of scarlet. Form, a perfect, well-rounded flower. Substance, ranks with Victory in keeping and shipping qualities. Stem long, straight and stiff. Has a strong and perfect calyx. Does not burst at any time. Comes into flower early, with perfect blooms on long stems." \$12 per 100; \$100 per 1000.

ADMIRATION (Knopf)

"The color of Admission is a beautiful shade of pure light pink, something on the order of Winona, but not quite so dark; has that wonderful satin finish that shows up well, both in natural and artificial light. The size of the flower is 3 to 3½ inches, excellent form, well built up in the center, with the petals so arranged as to make it stand the general requirements of a good, fancy commercial variety. A grand keeper and shipper." \$12 per 100; \$100 per 1000.

Older Varieties

SCARLET**O. P. Bassett** (1909)

Pure bright red; made a splendid record with the originators. \$5 per 100; \$40 per 1000.

VICTORY

A first-rate red, good color, easy to grow, free in bloom. \$2 per 100; \$20 per 1000.

BEACON

The brightest of commercial reds; brings a fine crop for Xmas. \$3 per 100; \$25 per 1000.

MAY DAY (1909)

May Day has probably made the best record of any novelty of the season, is popular with the whole trade who have tried it, and has been awarded a gold medal in England, where it is a favorite. A commercial carnation of an exquisite shade of satin pink; has a fine stem, strong calyx, and is probably the freest bloomer extant, from 20 to 24 flowering shoots being found on each plant; one of the best keepers we have ever handled; of good average size, the brilliant color making up for any lack in this respect. \$6 per 100; \$50 per 1000.

Pink Varieties

DORNER'S PINK DELIGHT (1909)

Deeper and brighter than **Enchantress**; extremely free; we are growing this variety in large quantity, feeling absolutely sure of its value; nice to grow, and sells on sight. \$6 per 100; \$50 per 1000.

AFTERGLOW

In deep "scarlet-pink" this variety leaves nothing to be desired; it is noticeably fine for length and stiffness of stem, for size of bloom, for freedom, and, we believe, that it will outlast any other variety put up against it. **Afterglow** is a young giant; for sturdy durability it has no equal. \$4 per 100; \$35 per 1000.

LIGHT PINK ENCHANTRESS (The Original)

\$2 per 100; \$20 per 1000.

ROSE PINK ENCHANTRESS

Ours is a carefully selected strain. \$2 per 100; \$20 per 1000.

MRS. CHAS. KNOPF

Enchantress pink; similar habit. \$6 per 100; \$50 per 1000.

WINONA

Pure, glowing pink, without either salmon or cerise in its shadings; a very profitable variety, easy to handle, stiff-stemmed and a good keeper. \$3 per 100; \$25 per 1000.

WINSOR

Clear rose-pink of lovely shade; a little slow in making long stems, but is the best of all the pink varieties for opening in dark weather. \$2 per 100; \$20 per 1000.

Whites

WHITE PERFECTION

The most perfectly formed, large, white carnation in existence. \$3 per 100; \$25 per 1000.

WHITE ENCHANTRESS

Ours is the pure white, Western strain. Planted in larger quantity than any other carnation, for the reason that it pays the best. A fine keeper. Pretty near "the whole thing" in its color. \$3 per 100; \$25 per 1000.

Chrysanthemums

NOVELTIES FOR 1910

The season has been both notable and peculiar in Chrysanthemum growing; well grown commercial varieties, pompons and fine singles have sold well.

Eastern exhibitions have been fine—both cut flowers and plants, and competition was keen; in the Middle West there were fine displays, largely made up from selected commercial varieties, which are extremely effective in the large vase class, the fifty vases being very imposing, but the entries were few in the exhibition classes of collections, although the displays set up were of grand size and elegant finish; we hope that another year will find many more entries in the collections, for these are always of special interest to patrons.

A notable event of the season was the visit of Mr. W. Wells, of England, to this country to attend the Eastern shows, and his trip to Richmond was esteemed a great compliment by our firm; his interest in American methods and results, his comparison with the 'mum in England, his history of the **Wells-Pockett** combination, were delightful.

He found that the **Wells-Pockett** varieties comprised the great majority of exhibition sorts; he was confirmed in his estimate of their superlative value, and he accordingly decided that they must be held at a price commensurate with their real worth; this was determined after a realization of the fact that these wonderful novelties were bringing no adequate returns for the expense of raising and selling them, to his own firm, to the Australian raiser, nor to the American firms handling them. The set for 1910 is wonderfully fine and will be found absolutely necessary by those entering the lists in November.



Alice Lemon

The **Wells-Pockett Set for 1910**

Price \$2.00 per plant; \$20.00 per dozen.

ALICE LEMON

This is probably the finest exhibition variety in the **Wells-Pockett** set, for while of enormous size, it is very refined in effect and takes on a fine finish; it has a good stem and nice foliage, which will make it eligible for exhibition under any entry—either short or long stemmed.

The color is soft **Enchantress** pink of very pleasing shade, and Mr. Pockett pronounces it the finest pink that he has ever raised; form, a very broad, spreading reflex. The accompanying photo was made in England; our blooms measured 15 inches in diameter, florets outspread on the level.

MRS. DAVID SYME

A grand white that is booked to displace all of the other whites on the exhibition table. It is as large as **Moir**, when the latter is well done. It carries the foliage right up to the flower; stem absolutely perfect, and when taken on the bud about August 15, produces a flower that is as near perfection in its color as it is possible to get.

HOWARD GOULD

The florets are long and grooved, and the flower builds up into an enormous globe, splendid in form and substance. The inside of the petals is of bright, golden chestnut, with a reverse of pure, deep gold.

MISS ALICE FINCH

A splendid flower of the Brook shade of color, a purple crimson. Habit, perfect; foliage, right up to the flower; stem, stiff and of medium height. Crown bud, 20th of August produced the best results with us this year.

ROSE ELLIS

Described as an improved **Lady Hoptown**. It is practically the same color; of enormous size.

MRS. W. A. READ

An intense, fiery, scarlet crimson, petals standing out stiff, show the color to the best advantage. This variety is perfect in foliage, which is right up to the flower. Any bud after August 15 produces a perfect flower.

MRS. R. LUXFORD

Indian red, with a gold reverse, splendid dwarf grower. This variety would make an ideal pot plant. This variety should rank high as an early commercial red.

MRS. EDITH KING

An improved **Mrs. Knox**. Color, bright canary yellow, very broad florets. The outer petals curve and twist 'round like shavings;

KARA DOW

Chestnut, with a bronze reverse. This variety is described by Mr. Pockett as the biggest bronze in existence. It is a little necky, but will make a magnificent variety for the short vase classes.

W. WOODMASON

Mr. Pockett in naming this variety says: "My finest **Crimson**." The color is not so intense as **Pockett's Crimson**, but the flower is much larger; its habit seems to be all that can be desired.

ONUNDA

The gigantic white, staged by Wm. Duckham at the American Institute. The flower photographed, by actual measurement, was 45 inches in circumference, and, it was claimed, and, we believe, rightfully, that it was the largest flower ever put on exhibition in this country. The stem was fully equal to carrying the flower erect, which was remarkable when one considers the enormous weight of the flower. This variety scored 94 points on the exhibition scale. The color is the weakest point, being a cream white, but its enormous size makes it a feature to be reckoned with in exhibition varieties.



Commercial Chrysanthemums



Edmond Albe

Early Commercial Pink,

EDMOND ALBE

Shown before the committee of C. S. A., on October 16, and scored 87 points.

Satin pink; a large, globular incurved, with short neck, beautiful, dark, medium-sized foliage, stiff stem that is quite selfsupporting; the variety perfects fully 95 per cent. of its blooms, is very easy "to do" and is the true commercial form, round and compact without drooping florets. Fully finished on October 15. 50 cts. each; \$5 per dozen; \$35 per 100.

ELISE PAPWORTH

(From the *American Florist*)

"Easily the finest new chrysanthemum exhibited was E. G. Hill's new seedling white, which was named, at the show, **Elise Papworth**, for the daughter of Harry Papworth, the well known expert on horticulture and floriculture, of New Orleans. This variety won in the class for a new white and also the sweepstakes prize for the best new seedling exhibited. It is a flower of grand build, showing a few guard petals, and above this a fine globular form. It is full and solid, carried well on stiff stems, and its foliage comes well up, all these points tending to making it a grand commercial white." 50 cts. each; \$5 per dozen; \$35 per 100.

The Elmer Smith Novelties

Four Commercial Varieties

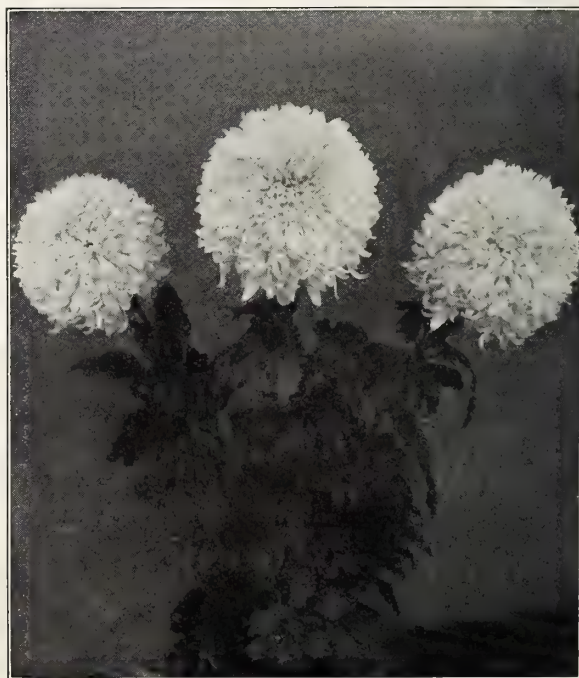
DONATELLO

While this variety is not a counterpart of **Monrovia**, it is, in many respects, an improvement. Color, bright yellow, slightly incurving, with good stem

and foliage and excellent substance. Especially adapted to those who bench their plants late, as it produces double flowers from late buds. Three and one-half feet, fully matured October 20. Best bud, August 20. C. S. A. certificate. 50 cts. each; \$4 per 10; \$35 per 100.

OROBA

A large, early white, in the way of **Beatrice May**, being of the easiest culture, with fine stem and foliage. It may not excel **Beatrice May** in size, but its other splendid characteristics are so much superior that it will soon gain ascendancy with the



Elise Papworth



A Fine Exhibit of Incurves

commercial grower. Three feet. Ready October 20. Best bud, August 15. 50 cts. each; \$4 per 10; \$35 per 100.

TONKAWA

Deep golden yellow Japanese reflexed, with bronze shadings. The foliage is produced very close to the bloom, and the stem is the very best. Those requiring a mid-season golden bronze will not be disappointed. Four feet. Best bud, September 1. Ready October 25. C. S. A. certificate. 50 cts. each; \$4 per 10; \$35 per 100.

WHITE HELEN FRICK

Those who appreciate the late pink variety, **Helen Frick**, will be pleased to know a white sport has been established. In the early stage of development they show some trace of light pink, but when mature are pure white. In other respects, they are identical. 25 cts. each; \$2 per 10; \$15 per 100.

Three Exhibition Varieties

NAOMAH

Large Japanese incurved, a seedling from **Merza**, more conical in form than its parent. If the stem were a little more rigid this would be an ideal commercial sort. Pure white. Four and one-half feet. Ready November 1. Bud, August 25. 75 cts. each; \$6 per 10; \$50 per 100.

RANDEE

A large ball-shaped Japanese, belonging to the exhibition section. The early buds come pure white, and the later ones are shaded pink. Petals toothed

at the extremities and rather irregular in their arrangement. Bud, August 25. Three and one-half feet. Heavy stem and foliage. C. S. A. certificate. 75 cts. each; \$6 per 10; \$50 per 100.

ADONIS

A light pink, of a slightly deeper shade than **Gloria**. The narrow petals reflex and interlace, forming an artistic bloom of the largest size in which the depth exceeds the diameter. Height, 5 feet. Best bud, August 25. C. S. A. certificate. 75 cts. each; \$6 per 10; \$50 per 100.

The Wells-Pockett Varieties of 1909

50 cts. each; \$5.00 per dozen; \$35.00 per 100

KEITH LUXFORD

Wine red, very distinct; of grand habit, and fine, reflexing form.

CAPT. JULYAN

Deep primrose yellow, of very large size and coming into bloom very early, and can be had very late; very stiff stems; a fine pot plant, as well as valuable early yellow cut flower.

MRS. H. STEVENS

Golden salmon bronze, a monster flower, type of **Mary Ingles**, but greatly improved.

GLADYS BLACKBURN

Bright buff, build of **Mme. Carnot**, a fine, large, bold flower.

W. MEASE

Old rose, of bright shade; big, reflexing blooms, very good.

DECEMBER GOLD

Fully finished in America on November 2. Very large and finely formed—style of **Gen. Hutton**; grand golden yellow color; a trifle soft in texture.

W. HOTSTON

Deep golden salmon, reflexing in form; the lovely color found in **G. W. Pook**, but brighter.

PURITY

Pure white; a grand bloom, with long, curling, drooping florets. A beauty.

R. F. FELTON

Deepest buttercup yellow, the finest commercial in its color to date; grand in every way, apparently faultless. A true mid-season sort, with splendid stem, beautiful foliage, of medium height, a grand, large incurved, outer petals slightly reflexed, and an easy doer.

WELLS' LATE PINK

This is a **Mlle. Chabanne** in an absolutely perfect habit and constitution; the shade of pink is beautiful beyond words, form perfect; a very healthy, free grower. Despite its name, it is an early November bloomer.



New Single Varieties for 1910

ARLEE (Smith)

A rich golden amber, of dwarf, sturdy growth, excellent either as a pot plant or for cutting. It is a true single of the large-flowering section, producing large sprays which are borne erect. Entirely distinct and of exceptional merit. C. S. A. certificate. 25 cts. each; \$2 per 10; \$15 per 100.

ITASKA (Smith)

Properly defined, this variety is a semi-double incurved, but being so near single we have included it in this section. A seedling from **A. J. Balfour**, but a few shades lighter. 25 cts. each; \$2 per 10; \$15 per 100.

H. M. SMITH (Wells)

Rosy mauve, with pure white ring around the disc; fine, stiff stems. \$3 per dozen.

ANNA SPANGLE (Wells)

White, with broad, slightly incurving petals, which are very thick and heavy. Extra good pot plant. \$3 per dozen.

JESSIE CURTIS (Wells)

Deepest crimson—a beautiful, showy flower; grand color and form. \$3 per dozen.

PETER PAN (Wells)

Fawn color, and star-shaped; very dainty and artistic. \$3 per dozen.

RONALD FERGUSON (Wells)

Purest white—very lovely in habit and arrangement. \$3 per dozen.

SYLVIA SLADE (Wells)

Rosy garnet, with broad, white ring 'round the disc, like a fine **Cineraria**. Habit and effect, superb. \$3 per dozen.

MERSTHAM JEWEL (Wells)

Rosy terra cotta, with golden points and center; a glorious variety; arrangement on the spray can not be improved. \$3 per dozen.

General Collection of Chrysanthemums

\$3.00 per 100; \$25.00 per 1000, except where noted

A. J. Balfour—A grand Japanese. Color, rose-pink; broad petals of great substance; nothing can touch it in color; a pink that is dazzling. Easy to do, but a slow propagator. \$4 per 100.

Amateur Rozieres—Deep golden yellow, a fine exhibition variety, of regular, incurving form. Extra good. \$5 per 100.

Chadwick Improved—The pure white sport from W. H. Chadwick. A valuable new sort. \$10 per 100.

Comoleta—October 15. Clear, bright yellow; blooms 6 inches and over. Fine, early pot plant; foliage up to the flower. 2½ feet. Bud, August 20.

Clementine Touset (The "Early Chadwick")—The bloom is the largest obtainable white for the date, October 12. Often flushed pink, like Chadwick. Plant in June and take either crown or terminal bud. Can be planted close.

Col. Appleton—If for commercial purposes, use the first crown, which brings it early and large; if for exhibition, use the second crown, which brings a flower with better finish; golden yellow. November 1 to 10.

C. H. Totty—Chestnut and scarlet, a grand variety, stem and foliage perfect; no neck nor bad buds. Good after August 25 or September 10 buds. Fine exhibition variety. \$15 per 100.

Cheltoni—The lovely yellow sport from **Nellie Pockett**.

Crocus—The best early October yellow; a very popular market variety—looks well, keeps well, sells well. A very easy doer.

Dr. Enguehard—Grand commercial variety, also fine for exhibition; color, pink, without any trace of purple; stem and foliage perfect. 4 feet. Bud, early September. Mid-season and very late.

Director Girard—A semi-dwarf, early mid-season variety of golden yellow with bright bronze shadings at times—a fine, substantial bloom. A favorite wherever grown.

Ethel Fitzroy—Early October. Extremely beautiful color, rosy, golden bronze; very easy doer, with nice, big, incurved blooms.

Frank Payne—Lavendar pink—very large and spreading—a fine exhibition variety from Mr. Wells.

F. S. Vallis—The best of this type; a dwarf grower and easy to manage. An immense Japanese flower; yellow, deepening to a fine citron shade. Long petals, twisting and reflexing into a broad, deep bloom as large as **Mme. Carnot**. Extra fine. Exhibition only. 4½ feet. August 20, bud.

Fee Oriental (1909)—October 10. 4 feet. An "Early Guy Hamilton," has narrow, curling petals with creamy center; a fine grower and of very easy management (unlike **Guy Hamilton**), and a flower of unusual beauty. \$8 per 100.

Glenview—An enormous incurving globe of dark bronze and clear red. Dwarf grower with stiff stem; easy doer; a magnificent sort for exhibition or for commerce, as the color is very pleasing. Use the second bud. Mid-season, 3½ feet. \$4 per 100.

Golden Glow—Bright yellow, of velvety finish; fine stem and foliage. Flower 5½ inches in diameter, elegant in form; plant May 15. The very best early yellow. Blooms from August 20 to September 10. Take the bud July 1 to 20.

Guy Hamilton—Late mid-season. Bud after August 20. 3½ feet. Color, pure white, with long, drooping florets, forming a large, graceful flower.

Glory of the Pacific—Best early pink. 2½ feet. Take bud August 20. Early October.

Golden Dome—Golden Sport from Yellow Eaton. Blooming time, full mid-season and later; shows a little variation in foliage, but loses none of the **Eaton** beauty. 4 feet. Bud, September 20.

Golden Chadwick—The very best late commercial yellow; a perfect **Chadwick** in a grand color; can be had very late. A splendid keeper. 4½ feet. Bud, September 25. \$5 per 100.

Gen. Hutton—Yellow, shaded orange; easy doer, enormous. Seen in all the best entries in the last shows; indispensable. In form and petal, like a perfect **Carnot**. 4½ feet. Mid-season. \$4 per 100.

Golden Eagle—Mr. Dorner's fine seedling from **Eugene Dailedouze**. The variety is really **Dailedouze** repeated in a dwarf grower of easy management; the long, incurving, golden petals are glorious; can be planted very close; November 15 and later. Stem perfect, foliage quite to the flower. Height, 4½ feet. Bud, before September 10. \$4 per 100.

Glitter—A splendid glistening yellow, a solid flower, 7 inches either way. Stem stiff, foliage good; easy to grow. One of the showiest; fine for exhibition or fancy commercial. Height, 4 feet. Use August 25 bud.

Gloria (1909)—A seedling of **October Frost**, producing double flowers from any bud. Those selected August 25 to September 5, finish October 10 to 25, producing large blooms of a beautiful light pink. Stem and foliage unsurpassed. Extra fine early pink.

Golden Wedding—Nothing finer among yellows; shines like burnished gold; the standard for measuring color. 4½ feet. Bud, terminal. \$4 per 100.

G. W. Pook (1909)—The prettiest thing of its color; lovely salmon bronze of bright shade; a fine grower, and valuable for commercial trade. A perfect example of the incurved globular form. Second crown, about August 25. \$20 per 100.

Harold Wells—A mammoth bloom of purest white and finely finished from the second bud; 10 inches across. A wonderful flower, extra fine for exhibition, a good traveler, of strong texture. August 20 bud. \$5 per 100.

Heston White—A very popular English commercial, of the type of **Alice Bryon** and **Mrs. Buckbee**. Beautiful in finish; very easy doer. Pure snow white; compact incurve. Terminal bud. 3½ feet. \$5 per 100.

Ivory—A gem among whites; popular still.

Jeannie Nonin—For Thanksgiving and later this has no rival; of the largest size, perfectly globular, finely finished, pure white, a splendid keeper and shipper. 4 feet. Use late bud about October 1. Unapproachable when well grown.

John Lemon—A seedling from **Lord Hopetoun**, with three times as many petals as the parent variety, and with beautiful, velvety red florets which are bright gold on the reverse; the variety has a splendid stem. Don't overfeed. Use bud August 25. 4 feet. There is no more beautiful red in the entire 'mum family. \$5 per 100.

John Burton—Very late pink; very full, and a nice dwarf grower, with beautiful foliage. \$4 per 100.

Lynnwood Hall—Glistening snow white of the largest size, perfectly incurved, of elegant finish and with stiff stem and beautiful foliage; a fine traveler; its fine color and massive build are remarkable in a commercial sort of such excellent keeping qualities; matures about November 15. A very easy doer, 4½ feet. Take bud September 1. \$5 per 100.

L'Argenteuillais (1909)—Blooms October 10. A very fine example of crimson and gold, magnificent color; fine for either single stems or sprays. Invaluable for its date; best early red. \$8 per 100.

L'Africaine (1909)—A giant **Wm. Seward**, velvety crimson; 4½ feet, full mid-season. Won First Prize at the National Exhibition for best red in seedling class. Terminal bud. An easy doer; does not burn with ordinary culture. \$10 per 100.

Mrs. Mease—Sulphur sport from **Mme. Carnot**. Bud, August 20. \$4 per 100.

Mrs. D. V. West—Grand white, with broad florets that twist and curl into a most beautiful flower. Bud, August 20. 4 feet. Should be in every exhibition collection. \$5 per 100.

Mrs. Jerome Jones—A beautiful, glistening white, Japanese incurved, still widely grown and greatly admired. 3 feet. Terminal bud. Mid-season.

Mrs. George F. Baer—The yellow sport from **Mrs. Jerome Jones**. The color is good, and it fully equals its parent in all other essential points. 3 feet. Terminal bud.

Mrs. Thirkill—Grand exhibition yellow; immense in size, grand in form.

Mrs. Robinson—One of the most widely grown of whites for its date; very early mid-season. August 25 bud.

Mrs. Mary Mann—A seedling from **Marie Liger**, with perfect stem and foliage; October 25 to November 1; fine globular form, good size, broad, grooved petals and extra fine shade of rose pink; florets show the bright shade to its best advantage. 3½ feet. Bud, August 20.

Mrs. Knox—Fine exhibition yellow; grand blooms, easily produced; slightly reflexing in form.

Mrs. Jos. Sinnott—A fine rosy purple, reverse, light pink; stem and foliage perfect; makes a splendid bush plant. Handsome variety. Bud, after August 20. 4 feet.

Mrs. Girard Foster—Flowers creamy white, with petals incurving and building up a beautifully finished flower. Foliage and stem perfect. Splendid keeper and shipper.

Mrs. W. E. Kelley (1909)—A very bright yellow Japanese with fine stem and foliage, 5 feet high. Best bud, September 15, maturing November 10; easy to manage and producing perfect blooms from late buds. First-class Certificate C. S. A., and First Prize for six blooms, dark yellow, in both Commercial and Exhibition Classes at National Flower Show. A very promising commercial. \$8 per 100.

Mrs. C. H. Totty—Light pink, true reflexed, a beautiful, refined flower that appeals to every one. First or second bud about August 20. For exhibition only, as the stem needs support. \$10 per 100.

Mrs. O. H. Kahn (1909)—A beautiful bronze, with mahogany shading that lights up beautifully. An absolutely reliable variety; comes fine on any bud and leaves nothing to be desired in its color. Won in the "any other color classes" on both the exhibition and commercial scale in the seedling competition at Chicago, and has received five other certificates. \$20 per 100.

Mrs. L. Thorn (1909)—Clear yellow, loosely arranged into an incurving globe. A fine grower; early mid-season. September first bud for finest form. We feel like saying that there is nothing lovelier in the whole range of yellow than this grand and refined, novelty. \$20 per 100.

Mlle. Simone Jossier—A magnificent creamy white of the very largest size; unexcelled for exhibition, terminal; stem not strong. Bud, after August 25.

Mlle. Jeanne Rosette—An enormous Thanksgiving pink, very full and compact. A fine companion for the **Chadwicks** and **Nonin** for late cutting; the stem and foliage are perfect, the blooms as deep as they are wide; 5 feet. Take the bud September 5 and later.

Mlle. Margaret Desjouis—A variety that can be had from early October through November by timing the cuttings and stopping; with early cuttings use the second bud; on later cuttings use terminals. Cut before fully matured, for shipping. Pure white with paper-like texture, very large and smoothly incurved. Fine stem, fair foliage. An exceptional commercial white.

Miss Alice Byron—Fine mid-season white for shipping or for general use. Early mid-season. Very lasting. Must be cut 8 to 10 inches from the ground on account of its woody stem. $3\frac{1}{2}$ feet. Bud, after August 15.

Miss Clay Frick—White sport from **Wm. Duckham**. Every 'mum grower knows the variety **Wm. Duckham**; the sport named above is identical with the parent, save in color, which is pure white. Bud, after August 25. $3\frac{1}{2}$ feet.

Miss Miriam Hankey—Japanese incurved, bright mauve pink of enormous size; splendid size and stem and good foliage. Blooms of this variety were the largest at the Chicago show. Bud, August 20. 4 feet.

Mary Donnellan—Color, bright yellow; of great substance, tall grower with long neck, but a magnificent exhibition bloom, with very broad claw-shaped petals. 6 feet. Bud, August 20. \$10 per 100.

Major Bonnaffon—This splendid yellow commercial is still grown in large quantity; our stock is in perfect health. 3 feet. Bud, September 20.

Mary Ann Pockett—Three and a half feet. A fine red of large size from the early crown; comes brighter in color from later buds. A beautiful variety, with good stem and perfect foliage; noticeable on account of its broad, incurving florets. \$8 per 100.

Mme. Carnot—Exhibition white; a giantess. \$4 per 100.

M. Loiseau—Rousseau—Enormous, incurving pink in two tones of color; foliage grand, stem perfect; no neck. One of the most beautiful and imposing of its color. Use bud after August 26. 5 feet. \$8 per 100.

Monrovia—By far the best very early yellow; use early cuttings, keep them moving without check; take the bud July 15. This will give big, finely-formed flowers on stiff stems, ready to cut October 1.

Matchless—A grand red; shows the deep crimson color to the best advantage.

Merza—Indispensable exhibition white, grand in form, fullness, texture and color. \$4 per 100.

Nellie Pockett—An Australian of great beauty; a fine white of elegant form, incurving and reflexing, rather narrow petals. Fine for exhibition or commercial. November 10. $3\frac{1}{2}$ feet. Bud, August 15.

Nagoya—One of the largest and finest brilliant yellows in the family. $4\frac{1}{2}$ feet. Bud, September 20. A grand late sort. \$4 per 100.

O. H. Broomhead—Rosy lavender; a fine, big exhibition variety; good color.

October Frost—Very early October; the largest commercial white of its date; large, spreading, high built flowers of splendid substance. Extra good. 4 feet. August 20 bud.

Ongawa—Bright bronze; Japanese incurved; of the very largest size. A splendid exhibition variety; very imposing in form, petals broad and deeply channeled. Sells well commercially. 3 feet. August 25 bud.

Pockett's Crimson (1909)—A glorious reflexed of the largest size, the color of G. W. Childs, crimson and gold; unquestionably the finest thing in its color ever sent out. It does not burn and is a splendid keeper and shipper. The foliage and stem are ideal, and it has received four certificates and won the grand sweepstakes at the Chicago show, being placed first of all the new kinds exhibited in fourteen classes. \$20 per 100.

Pockett's Surprise (1909)—Bright crimson scarlet and bronze, of enormous size, incurving, with stiff stem and shining foliage; very easy to do. Blooms of this variety brought \$1 each in Chicago at Thanksgiving; lasts a month on the plant. Second crown, about August 28. \$20 per 100.

President Taft (1909)—Japanese incurved, petals of the purest white which closely incurve, forming a huge, glistening ball. Stem stiff and foliage ample. $4\frac{1}{2}$ feet. Best bud, August 20, which matures October 25. A first-class white, coming in with Col. D. Appleton, will be a welcome adjunct to the mid-season section. We shall plant this largely for commercial cutting; has been very fine. \$10 per 100.

Polly Rose—Very easy to do; fine for pots. The finest, largest and best from the commercial standpoint of the very early whites. Bench it at least as early as June 1, for fine blooms. Take bud August 20.

Prof. Tillier—Color a splendid scarlet-crimson; unusually good grower, with beautiful flowers that show the brilliant color at its best. Very easy doer; stem excellent. 4 feet. Use last bud.

Pacific Supreme—A seedling from **Glory Pacific**, which it strongly resembles in foliage, but is longer jointed; color, beautiful shade of pink, intermediate between **Pacific** and **Wm. Duckham**, does not fade as it matures. A longer stemmed, brighter colored **Glory Pacific**, maturing at same time. Bud, August 20 to 25. $3\frac{1}{2}$ feet. \$5 per 100.

Rose Mawr—A mammoth rosy pink Jap incurve, with lighter silvery reverse. Broad, irregularly incurving petals of great substance; at its best November 20. A fine companion for **Chadwick**. Bud, September 10 to 15. 4 feet. \$5 per 100.

Rose Pockett (1909)—Chrome and old gold, of enormous spread; beautiful, massive form, very broad, but finely incurving. Use the August 20 bud. \$20 per 100.

Roserie—A good, early, commercial pink.

Sunburst—Mid-season. Japanese incurved; a most beautifully formed flower, of a striking color. The base of the petals is an intense yellow, gradually shading to pale yellow at the tips. A strong,

free and healthy grower, equally valuable as an exhibition or a commercial variety. 4 feet. Bud, August 25.

Secy. Maheut—Fine early red; October 20 and later; extra good.

Timothy Eaton—November 5 and later; can be spaced 6 x 8 inches; take bud between August 25 and September 15; use first or second crown. The terminal bud brings a brittle stem, breaking frequently at the first shoulder.

Virginia Poehlmann—Poehlmann's white sport from **Mme. Paul Sahut**. The flower is almost pure white, of good size, incurved, full of petals, making a perfect bloom; of very easy culture. A good keeper and shipper. Ready October 12. Take bud August 25 and on to September 1, or later. 3 feet. \$5 per 100; \$40 per 1000.

W. T. Brock (1909)—A fine late pink for Thanksgiving or later; foliage up to the flower, and stem perfect. There is no waste with this variety. Every plant produces a perfect flower. The color is a lovely shade; has no bad tones. One of the most valuable of the later novelties. \$20 per 100.

Winter Cheer—Beautiful, round, incurving pink, almost the shade of **Balfour**; stem and foliage perfect, easy to do. **Bonnaffon**, **Heston White** and **Winter Cheer** make a fine trio. \$5 per 100.

W. M. Moir—Jap. incurved, purest white, a monster flower, perfectly round with even diameter of 9 inches; stem stiff and erect, foliage well up. Scored 94 exhibition, and 92 commercial before the C. S. A. Take the earliest bud, about August 20. 5 feet. Early mid-season. There is nothing finer in whites than a well-done **Moir**. \$8 per 100.

White Cloud—A large, deep Jap., 8 inches in diameter; white on the edge, cream at the center, finishing almost pure white. Bud, after August 15 to 20. 4½ feet. Early mid-season.

W. H. Chadwick—Magnificent variety in both form and color, and unsurpassed in size. White or blush. 4 feet. Terminal bud. Late mid-season. \$4 per 100; \$35 per 1000.

W. Duckham—Beautiful pink, the form grand; it is very lasting either on or off the plant, an easy doer, perfecting a very large per cent. of blooms, 7 inches across, on stiff, well-foliaged stems. 4½ feet. Early mid-season. Bud, after August 4.

Yellow Mrs. Jones—(See Mrs. G. F. Baer).

Yellow Eaton—Bright yellow sport from Timothy Eaton. For everybody's use, and for commercial purposes as well as for show, it is strictly A-No. 1. See **Timothy Eaton** for bud to take.

Yanoma—A very late white of special commercial value; can be had in perfection easily for Xmas. A lovely old variety. Terminal bud.

Pompons

These beautiful miniature 'mums are extremely popular with the flower-buying public, and every general florist should have a generous lot to cut; they come in about October 20 and last till late November, the pretty, little **Yellow Baby** being the latest; fine varieties meet a ready sale, as they are decorative wherever used—for the table, or mantel, the home or church, and are effective used in dainty arrangements or massed for color effects, and for the sick room no flower is more wholesome and cheerful.

\$3 per 100

Acto—Has dahlia-like petals, bright rose, lighter reverse.

Alena—Flat, reflexed; dainty pink; one of the best.

Angelique—Pure white, high-built flower.

Alma—A beautiful pink variety, like a miniature **Mrs. Perrin**; flowers large for a pompon, and plant 3 feet high. A beauty.

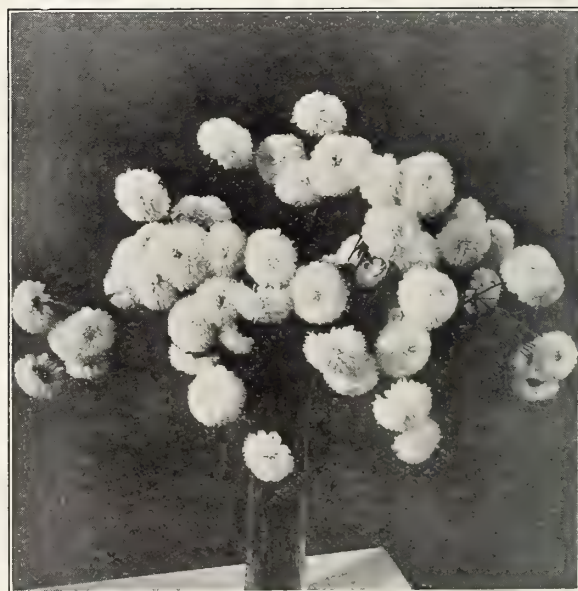
Baby Margaret—Of the same form as **Baby**, with larger flowers and foliage; a good, pure white, in a beautiful and useful variety. \$4 per 100.

Baby—In a class quite by itself; a fine grower with dainty foliage and stiff stems. Solid little flowers with curiously folded petals, like plump, golden buttons. Very late.

Black Douglas—Fine dark red.

Caritas—Blush, deeper pink in center; very handsome.

Dupont de L'eure—Amber shaded bronze.



Pompons

Emo—Golden yellow, like a buttercup in form; 3 feet.

Elva—The most beautiful of white pompons, pure in color, of full, fluffy form; very early; extremely useful to every grower of cut flowers.

Ila—Bloom, the form and size of a dandelion, with notched petals; shining, golden yellow.

Inga—Bright red of beautiful shade, fine size, and elegant form; one of the earliest.

Itza—Golden bronzy red, with yellow center; nice, large flower; an exquisitely beautiful color.

Jules La Graverie—Deep, bright crimson.

Klondike—Most beautiful yellow in the family; extra fine.

Lula—Lovely snow white, globular form, and of medium size.

Lodi—Clear citron yellow, with pretty incurving petals, as if trying to copy a big Japanese.

Magnificus—Pure white, large size, extra good form. Fine.

Mrs. Wyness—Pink, quilled center.

Nio—White, lightly tinted pink; very small.

Quinola—Stiff stemmed, golden yellow; a favorite commercial in Philadelphia.

Savannah—Good yellow.

Utan—Light magenta, tipped white; globular form.

Waco—Creamy white, shading to yellow; incurving petals, rather large blooms.

Pompon Anemones

\$4 per 100.

Briolas—An exquisitely beautiful variety in soft rosy blush; 3 feet.

Perle—4 feet. Deep rose; very beautiful in sprays.

Bessie Flight—Large Pompon; rosy heliotrope; nothing like it in the entire 'mum family; extremely fine for cutting in sprays.

Garza—Single, a beautiful variety with very stiff stems, nicely branching, blooming in sprays; florets stiff and ray-like, snow white, with golden yellow center. An elegant cut flower.

Fancy Single Varieties

Very decorative, and extremely popular; these lovely, artistic varieties are very lasting and give perfect satisfaction. The following are very showy and of clear self colors:

LADYSMITH

One of the prettiest of all the singles; deep rose pink with golden eye; keeps for a whole month, blooming very early; the foliage is small and very finely divided, and is completely hidden by the masses of flowers. 2½ feet. An ideal pot plant. \$3 per 100.

EMILIE

A lovely, medium-sized pink, of beautiful shade of rose pink. \$4 per 100.

MRS. E. ROBERTS

Clear, bright pink, with large, flat flower of perfect outline and on long stems. A fine keeper. \$6 per 100.

M. J. CARLISLE

Pure white, like a very fine Paris daisy; long, stiff stems hold fine sprays. \$6 per 100.

MERSTHAM WHITE

Snow white, with large yellow disc, but very refined in finish; as large as a good Shasta daisy; splendid stem and of extra good texture. \$8 per 100.

MARY RICHARDSON

Has color like sunshine on old gold, with a salmon bronzy tinge; extremely fine; a beautiful grower, producing fine sprays. \$6 per 100.

KITY BOURNE

Fine shade of yellow; extra good. \$4 per 100.

Feathery, Spidery and Thread-like Sorts

Odd, pretty sorts, that ought to be in every general collection; they excite curiosity and admiration.

\$10.00 per 100

Alice Carter—Late; bronze, tipped with gold.

Cheveaux d'Or—Golden yellow; like a fine dandelion.

Crimson Tangle—Quite unique; the florets are not thicker than a heavy thread, and yet the upper surface is velvety crimson and the under side bright gold; the florets are long and twisted, and the cut sprays make a beautiful, dainty spread of gorgeous color; the blooms are 2 to 2½ inches in diameter.

Elegans—Large, blush white single; florets narrow and 2 to 3 inches long. A freak.

Houppé Fleurie—An oddity in red and yellow. Early.

King of Plumes—Grand for cutting in bunches. Golden yellow, of shining texture, very full and double, petals shortening towards center, and each petal deeply notched; exquisitely beautiful; one of the most useful.

Miss Harvey—This is a little beauty, producing beautiful sprays like very fine lace; color, white, delicately tinted pink; it is frilled and notched until it seems transparent.

Mignonnette—A lovely yellow, frilled and notched until it looks light enough to blow away; a pretty oddity.

White Jitsu-jetui—Purest white; has wonderful substance, petals thick and heavy and rolled like cord, with tightly incurved center. Don't disbud; very late; the general florist will find this one of the most useful varieties with which to close the season, as it can be used in innumerable ways and always pleases.

Cannas

Here are some fine, new sorts which are splendid advances on the older varieties; we can not express the admiration excited by these beautiful novelties the past summer.

Prices are for started plants.

MIMOSA (Rozain)

Large, round petals compose a very large flower of broad, flat face and of clear, bright yellow color; the texture is strong, plant dwarf; foliage, bright green. \$3 per dozen.

DAGANA (Rozain)

Of fine habit and strong constitution; grand purple foliage; the large flowers are composed of large petals; color, deep scarlet dotted with crimson. Very bright. \$3 per dozen.

ROSEA GIGANTEA

Extra large flowers, borne in masses; single petals are 2½ inches across; color, deep rose, almost carmine; very vigorous in growth; height, 4 feet; foliage, beautiful green. \$6 per dozen.

METEOR

Magnificent flowers, 4 inches across; color, deep crimson, rich and velvety; very free in producing flower spikes which are large and imposing. \$3 per dozen.

MINNEHAHA

A grand "break" in cannas—the foliage is finely bronzed, yet the large flower is like mother-of-pearl, gold and cream and peachblow pink. Height, 3 to 4 feet. Blooms are very large, with wavy edges. \$10 per dozen.

WAWA

Absolutely distinct; a new shade of pure pink that is very bright and pure; it is a very profuse bloomer, continuing to bear immense trusses of flowers throughout the season; very vigorous, with green foliage. \$6 per dozen.

GLADIOFLORA

The florets look like a giant gladiolus flower; petals short, round and overlapping. Color, crimson, shading to carmine rose, each petal waved in golden edge. 3½ feet. \$10 per dozen.

Wm. Saunders—3½ to 4 feet. Deep bronzy foliage that is very handsome; flowers large, of splendid form, borne in great profusion and in large clusters; color, shining scarlet, dotted with crimson; there is no finer canna extant. \$12 per 100.

Betsy Ross—One of the loveliest and most beautiful of all pink cannas yet introduced. A compact grower with solid, well-filled trusses, flowers always bright and fresh. About 3 feet. Green foliage. \$6 per 100.

Venus—4 feet. The color is a gay rosy pink, mottled on the border with creamy yellow. Blooms splendidly with erect heads, lovely shade of green in the foliage. \$4 per 100.

Black Prince—A magnificent variety, flowers frequently 5 to 6 inches across. Color, an intense, dark, velvety maroon, almost black. A strong, erect grower with fine dark red stems and deep green leaves edged with purple. \$5 per 100.

Indiana—The foliage of this variety forms a solid mass of green 3 to 4 feet high, and above this the flower spikes shoot up to a height of 6 feet, each one bearing fine, big clusters of orchid-like flowers. Color is a glistening golden orange, daintily marked and striped with red. Single blossoms are often 7 inches across. \$6 per 100.

King Humbert—A grand variety, some 5 feet in height, flowers often 4 inches across; vivid crimson. Best bronze. \$6 per 100.

David Harum—Bright vermilion scarlet, mottled with bright red; habit, dwarf; 3 feet. \$4 per 100.

Duke of Marlboro—Dark, rich velvety maroon, finely shaped flowers, in large, well-filled trusses. \$4 per 100.

Gladiator—Large, round flowers of bright yellow, dotted with crimson, small center petals pure crimson. Heads very large, over dark green foliage. \$6 per 100.

Brandywine—Makes a luxuriant growth of dark bronze foliage and a magnificent display of fine, large flowers. Color is intense vinous red, beautifully dappled with deep crimson; two or three petals are sometimes narrowly edged with bright gold. \$5 per 100.

Chautauqua—Flowers pure, rich scarlet, intensely vivid; has luxurious tropical foliage, prettily bronzed. "Chautauqua" has the habit of holding its rich bunches of bloom high above the foliage, a feature which makes this variety especially valuable for massing. \$5 per 100.

Count de Sachs—Fine crimson scarlet; blooms very large and bright red; foliage, bronzy-green. Fine, erect grower. \$6 per 100.

Ondine (Goos & Kooneman)—Fancy scarlet and gold, with gold lace edge; quite dwarf, with bright green foliage. \$25 per 100.

Martha Washington—One of the most superb pink varieties yet introduced. The flowers are very large and frequently have five petals; the trusses are immense and the color pure, bright rose. 2½ to 3 feet. \$5 per 100.

New York—Orchid-flowered. Splendid in substance, resisting the weather finely; color, rich scarlet of satin sheen. Flowers large and very fine; foliage, dark bronze. \$10 per 100.

Pennsylvania—Giant flowering, orchid type. Color, deep scarlet, very rich in effect. A tall grower with rich green colored foliage; one of the grandest of its class. \$5 per 100.

Pillar of Fire—Flowers of bright crimson-scarlet; a tall grower; a continuous bloomer. A fine center for beds. \$8 per 100.

Evolution—Golden yellow, center blush pink; foliage, dark bronze; a beauty. \$6 per 100.

Shenandoah—Foliage rich, ruby red, tinted bronze. Has large trusses of waxy rose pink flowers. An abundant bloomer. \$5 per 100.

Florence Vaughan—Yellow. \$4 per 100.

Chas. Henderson—Fine old red. \$4 per 100.

New Geraniums

Red Wing—Deep cardinal red, with a soft, velvety sheen, unusually attractive; semi-double flower, of good substance, large trusses, very floriferous. Plant is robust, of strong growth and makes an ideal pot plant or bedder, as it stands the sun well; has no rival in its color. \$25 cents each; \$2.50 per dozen.

Gurney Mann—A splendid pink of **Jean Viaud** color; the most beautiful single pink of this color now in our possession; a grand grower, and a very free bloomer. \$10 per 100.

John Lemon—Double scarlet, of splendid habit; a splendid color, with large truss and florets on good stems; extremely showy, a splendid bedder; the variety bore the severe test splendidly throughout the long drought. \$10 per 100.

M. Emile Guerin—Habit dwarf and growth robust, flowering continuously in very large trusses, florets semi-double; color lovely violet-rose, feathered in white; a superb color in a superb variety. \$10 per 100.

Reformer—A seedling from **Bruant** with all its good qualities; plant dwarf, flowers abundant; single, pure scarlet, florets beautifully formed; a most effective bedder. \$10 per 100.

Dagata—The finest pink bedder extant; the freest grower among free-flowering sorts that we have ever met; habit; perfect; freedom, wonderful; attracts attention among a hundred other sorts. The color is bright pure pink (an improvement on **Fleur de Rose** and **Jean Viaud**) with large plume of white at base of upper petals; a most effective bedder, often throwing the sixth and seventh petal. \$5 per 100.

Mrs. Annie Vincent—A strong growing variety of ready propagation and extremely free in bloom; small, nicely dented foliage, flowers carried in large, voluminous trusses on long, stiff stems; florets very large, most of them semi-double, a grand bedder, producing a splendid mass of rosy carmine color. \$10 per 100.

Bruant Race

\$3 per 100; \$25 per 1,000, except where noted.

Alphonse Ricard—Giant scarlet.

Baronne Alice de Rothschild—A robust grower, with splendid trusses; florets normous, semi-double and circular; color, hydrangea-pink, with large, white mark; extremely fresh and pretty. \$5 per 100.

Bellerophon—Single scarlet, with large, round florets.

Clyde—A sport from Mrs. E. G. Hill, in every respect like its parent, except in color, which is pure scarlet, of soft, even shade.

Fleuve Blanc ("River of White")—Double white, pure in color, elegant in form, of fine size.

Fleur de Rose—An improvement on **Jean Viaud**. It is deeper in color.

Flavia—**Bruant** type; pure white, flowers very large, semi-double, of most beautiful form, the long looked for **white Bruant**, for bedding. \$5 per 100.

Genitrix—Bright rose cerise, white eye. A nice compact grower, extraordinarily free florets, very large, semi-double. \$15 per 100.

Jacques Daurelle—Of beautiful dwarf habit, freely branched; flowers large and semi-double, very large semi-double florets of deep cerise red; very beautiful. \$5 per 100.

Jean Viaud—Soft, pure pink; semi-double, with two white blotches. \$2 per 100.

Judith Cladel—Very large, semi-double flower, rosy salmon, deepening to pure rose; a profuse bloomer throughout the season; a fine bedder. \$5 per 100.

Louis Francais—This is an improved **Beaute Poitevine**, if such a thing is possible, with a color that is quite irresistible.

M. Chapoton—Bright rose pink with white mark; enormous truss of single flowers.

Mme. Landry—Double. Color, clear salmon, center shading to copper, with a white eye.

Marquis Castellane—A shapely dwarf grower, with immense flowers, petals undulating on the edges; blooms freely in winter; fine for pots; this variety ranks quite as high as **S. A. Nutt** among bedders, and is even more satisfactory in the Middle West. Splendid shade of red.

Mme. Jaulin—Semi-double. Center, tender pink, surrounded by border of white. \$2 per 100.

Mrs. E. G. Hill—Grand salmon; fine bedder. \$2 per 100.

Michael Savry—Aurora salmon, shading to

white at the edges; semi-double; very free in bloom, a dwarf grower; color attractive and very striking. \$5 per 100.

Seducteur—An improved **Beaute Poitevine**; a freer grower, with longer stems; florets of the largest size, a delightful salmon pink, bordered white; a grand bedder; color held perfectly in the open air. \$5 per 100.

Double Geraniums

\$3 per 100; \$25 per 1,000, except where noted.

A. Raymond—Fine scarlet, with prominent white eye.

Aquarelle—Flowers, semi-double; white, bordered with bright carmine. Fine fancy sort.

Alcibiades—Fancy aureole; bright rose color, with white center; flower very large; one of the finest in the section, and a very strong grower.

Abbie Schaefer—A semi-double, crimson scarlet, with elegant florets, and very perfect form; truss fine, on good stems; a fine grower. As good as **S. A. Nutt** with better constitution. At the present time we consider this the very finest and most dependable red bedder yet introduced. \$10 per 100.

Andre Allar—Plant semi-dwarf, foliage clear green, trusses freely produced on stiff stems, well above the foliage; flowers large and semi-double; fine for massing. Brilliant aureole, color very rich.

Countess de Roma—An admirable variety with enormous trusses of semi-double flowers which are also of great size, the color is exquisite peach-blow pink, shading out to white at the center. \$5 per 100.

C'tess de Harcourt—Pure snow white. A grand bedder. \$2 per 100.

Double Dryden—Delicate pink shading out to glowing crimson. \$4 per 100.

Elmira—A fine cerise pink bedder of the type of **Francis Perkins**.

Thos. Meehan—Double. Color, quite distinct in this section—brilliant rosy pink, the base of the upper petals marked orange.

Ville de Poitiers—Double. Color, rosy scarlet, very clear and bright.

Val Fleuri—Clear orange red, semi-double; stands the weather splendidly, and is most profuse in bloom; a nice compact grower. \$5 per 100.

Berthe de Presilly—Silvery rose color, of the most beautiful shade. This variety is equally good for specimens in pots and for massing.

Francis Perkins—Pure rose pink; in many sections the most popular of its color. \$2 per 100.

Hubert Charron—Center white. Each petal is edged with rosy red, and has pure white center.

Jas. Whistler—Crimson scarlet, on long stems; flowers large and fine.

Kleber—Deep violet, of velvety texture. Form of floret very fine.

Marvel—Dark red. The largest and finest of the **S. A. Nutt** class. Splendid bedder.

Mme. A. Chevreliere—A queen among double whites. \$4 per 100.

M. Jarry Desloges—Rosy solferino with white eye; a strong grower.

M. Paul Blondeau—The color is magnificent—pure, fresh rose color.

Mme. Alcide Bruneau—Color, pure snow white, with a thread of rosy crimson outlining each petal. \$5 per 100.

S. A. Nutt—The very best of the dark crimson-scarlet bedders. \$2 per 100.

Triomphe de Nancy—Flowers semi-double, carmine red, with white markings, very peculiarly arranged.

Single Geraniums

\$3 per 100, except where noted.

Alice of Vincennes—Border of intense scarlet, body color of rosy pink, heavily veined with scarlet, center white.

Albion—One of the finest of single whites, pure in color, immense in size, of circular form, and, best of all, of strong, healthy constitution.

Crabbe—Fine English round-flowered, of immense size and rosy pink color. \$6 per 100.

Florence Leeds—We are almost afraid to describe this variety as an "improved **Jacquerie**," but such it is; the floret is better formed and the truss of much larger size and of beautiful arrangement; stem long and stiff, and, best of all, a fine grower in the open. \$5 per 100.

Gen. Leonard Wood—Bright crimson-rose color, with large, white blotch; very bright and fine.

Gettysburg—Deep blood red; extra good.

J. M. Barry—Bright cerise; probably the largest of the English round-flowered section; form perfect. \$6 per 100.

Julia Marlowe—Broad overlapping petals of bright scarlet; a splendid round-flowered variety of vigorous constitution.

Jacquerie—Grand ox-blood red with splendid truss and floret. \$2 per 100.

Lucile Hill—Stem long and stiff, with an unusually large truss of beautifully ruffled form composed of perfectly circular florets of the largest size; color, salmon rose. A splendid grower; as perfect as the finest of the "English round-flowered," with extraordinary size of truss. \$4 per 100.

Lady Roscoe—Large circular flowers with bold trusses of delicate flesh pink, free flowering and of robust habit. \$6 per 100.

Mme. J. Cibiel—Salmon pink with enormous hydrangea-like truss on long stems; one of the best single bedders.

Tiffin—Splendid single scarlet, crimson maroon feather on upper petals; good grower.

Ivy Geraniums

\$3 per 100; \$25 per 1000

Alliance—A grand plant for vases and veranda boxes; color, bluish white, feathered in rosy crimson; flowers semi-double, on long stems above the glossy foliage. \$2 per 100.

Achievement—Hybrid; pure rose; white eye.

Aug. Hardy—Fine pink.

Baudin—Very large, bright red.

Bettina—Semi-double white overlaid with soft heliotrope; floret and truss of fine size.

Ballade—Color soft, rosy heliotrope, feathered with rosy maroon; one of the nicest habits in the family, with fine floret and truss; a good, strong grower.

Col. Baden-Powell—Extra fine; soft blush.

Chas. Monselet—Fiery red.

Corinthienne—White, marbled, feathered and blotched in rosy lilac with mark of purple on upper petals; a splendid grower with big flowers and trusses. \$4 per 100.

Carlos Uhden—Magnificent blooms of bright red with heart of violet; a charming novelty. \$6 per 100.

Dina Scalarandis—Very large florets and trusses; glistening mother-of-pearl overlaid with soft heliotrope.

Etincellant—Scarlet, very free.

Eden Marchii—Rosy salmon and peach blow.

Garden's Glory—Bright scarlet.

Gringoire—Very double; violet.

Galilee—Rosy pink; veined lilac.

Hector Giacomelli—Brilliant rose color; upper petals feathered crimson; semi-double florets in a handsome truss; short jointed in growth; fine for pots.

Incomparable—Rosy carmine.

Jean d' Arc—White.

Le Printemps—Rosy pink.

La Niede—Very large semi-double florets of glistening silvery white; very fine. \$8 per 100.

Mrs. Jno. G. Day—Hybrid; rosy crimson.

Mrs. Hawley—Very deep pink.

Paladan—Salmon-cerise.

P. Crozy—Hybrid; scarlet.

Richmond Queen—Bright lavender pink.

Sabrina—Scarlet cerise; very robust.

White Queen.

Fancies and Tri-Colors

Exquisite—\$4 per 100.

Happy Thought—\$3 per 100.

M. Nonin—A hybrid between the scented geranium and the "Pelargonium" or "Lady Washington;" foliage stiff, fragrant and deeply divided; bloom, like the nose-gay section, of good size, velvety red with deep maroon blotch. Makes a tall, well-branched plant. \$3 per 100.

Mrs. Pollock—\$6 per 100.

Rose Geranium

Small Leaved—\$2 per 100.

General Assortment of Plants

ASPARAGUS

2¼-inch pots.

Sprengerii—\$2 per 100; \$20 per 1000.

Plumosus—\$3 per 100; \$25 per 1000.

ABUTILONS

Savitzii—A deeply cut maple-leaf form, deeply edged with white; dwarf; a nice edging plant. \$4 per 100.

Eclipse—A pretty trailing variety with velvety brown and yellow blooms and green and gold foliage. \$2.50 per 100.

ALOYSIA CITRIODORA, or LEMON VERBENA

Well established summer plants. \$3 per 100.

ALYSSUM (Double Giant)

Large flower, pure white. \$2 per 100.

AGERATUM

Stella Gurney—The very best variety grown; 6 to 8 inches high, compact and bushy; a mass of deep blue color. \$2 per 100.

Princess Pauline—Five inches high, bushy and compact. The body of the flower is white, while the outer ring of each is bright blue. \$2 per 100.

CUPHEA PLATYCENTRA

Cigar-plant; fine for veranda boxes. \$2 per 100.

COLEUS

Lord Alverstone—A most distinct and beautiful new coleus; background, velvety plum color, with large blotches of yellow, bright green and pink; very showy, and adapted for handsome pot specimens. 10 cents each; \$1 per dozen.

Chameleon—A handsome mingling of colors, cream, yellow, maroon, crimson and bright green. \$2 per 100.

Lyons—Like Lyons velvet; crimson and gold in delightfully rich shades; absolutely unique. \$2 per 100.

Duneira—Color, various shades of crimson; leaves large; a fine, showy bedder, standing the sun as well as Verschaefetti. \$2 per 100.

John Pfister—Red. \$2.50 per 100.

Anna Pfister—Yellow. \$2.50 per 100.

The form of the leaf, the dwarf growth, the bright color, give these two sorts the exact effect of a red and yellow Alternanthera when bedded out.

Two very fine Fancy Varieties are

Brilliancy—Already well known as a grand, large-leaved variety of the most brilliant colors. \$4 per 100.

Queen Charlotte—Chocolate maroon; velvety; of large size; fine companion for Brilliancy. \$4 per 100.

GENERAL ASSORTMENT

\$2 per 100. \$15 per 1000.

Verschaffelti.	Progress.
Golden Bedder.	Her Majesty.
Mrs. Caroline Beck.	Beckwith Gem.
M. Daudet.	Firebrand.
Pluto.	

This assortment comprises an unusually fine collection of very showy varieties.

THE GODFREY CALLA

"DEVONIENSIS"

Undoubtedly the finest thing ever sent out in the calla line, and quite indispensable. Compared with the ordinary calla, it gives three blooms to one; is snow-white and perfect in form; blooms on very small plants, though it attains to a very large size, with very large flowers. The small plants from 2½-inch must be grown on for another year's flowering, but the 3-inch stock, deliverable in June, can be benched at once for autumn bloom.

Don't overlook the fact that the **Godfrey Calla** is one of the most useful and valuable items that is now within reach of the general florist or the commercial grower.

2½-inch pots, ready now, \$4 per 100; 3-inch pots, June delivery, \$6 per 100.

FUCHSIAS

\$3 per 100.

F. Coppee—An abundant bloomer of extra fine form; sepals bright red; corolla very large, clear wine red, veined rose and scarlet.

J. Lejeune—Enormous double corolla of clear prune or maroon, outer petals striped rose; sepals recurved and clear scarlet.

Minister Boucher—An extra large, double, rosy-purple flower; a free, strong grower. Very full wide corolla.

F. H. Lemon—Corolla enormous, very double, velvety violet; sepals fuchsia red. \$5 per 100.

Mr. Gladstone—One of the very largest Fuchsias extant; enormous, wide corolla; stamens curiously attached. \$5 per 100.

Mlle. Eva Boeg—Very large pendant flower, single or semi-double; sepals carmine rose, pointed with emerald green; petals clear violet, marked rose; beautiful and distinct.

Mrs. E. G. Hill—Grand red, white corolla.

Raoul d' Allard—Very long corolla, reddish prune color, exterior heavily veined carmine; sepals sharply reflexed.

Black Prince—The most popular fuchsia grown, cerise corolla with red sepals.

Phenomenal.

Rose Phenomenal.

White Phenomenal.

FERNS

Nephrolepis Whitmanni—The best of the "ruffled Bostons" yet introduced; dainty and lace-like, of the freest possible growth, beruffled to the last degree; indispensable for cutting or for specimen pot plants. The freest growing of all the ferns, making a splendid bushy plant in an incredibly short time. 2½-inch, \$3 per 100.

Boston Fern—\$3 per 100.

Nephrolepis Elegantissima—\$4 per 100.

GENISTA

Beautiful pot plant covered with yellow bloom. \$4 per 100.

HELIOTROPES

\$3 per 100, except where noted

Novelty, Centefleur—Dwarf in growth, bushy, with fine, neat foliage; a healthy, sturdy variety, completely covered with a bouquet of bloom. The sprays of bloom are the largest that we have ever seen; the florets are wide and flat; color, lovely, deep heliotrope, with conspicuous white eye, and deliciously fragrant. 25 cents each; \$3 per dozen.

Lueur d' Opale—Very free flowering, trusses extremely large, florets very broad, azure-lilac passing to pearl-white with yellow eye.

Buisson Fleuri—Plant semi-dwarf; trusses large; florets large and flat; color, rosy violet.

Prince Charmant—Bluish mauve. Like all of the Bruant type, this variety has panicles of bloom of enormous size; is dwarf and compact in growth.

Cameleon—Bright blue, passing to pale lavender; large florets and panicles.

Diademe—Silvery pearl and rosy-lilac.

Le Poitevine—Mauve, violet and blue. Beautiful variety.

HIBISCUS

\$3 per 100.

Peachblow—Flowers are double, and form 4 to 5 inches in diameter. Color, a clear rich pink, with a small, deep crimson center, an entirely new and most beautiful shade. Has been used successfully as an Easter plant.

HYDRANGEA

Arborescens Grandiflora Alba—This magnificent hardy American shrub is the very finest addition to this class of plants found in many a year. The blooms are of the very largest size, of pure snow-white color, and the foliage is finely finished, lacking entirely the coarseness found in *H. Paniculata* *Grandiflora*. One of its most valuable characteristics is its coming into bloom just after the passing of all the early spring shrubs, while its long season of bloom, from early June through August, renders it doubly valuable, not only to florists, but to every owner of a garden; perfectly hardy, standing 20 degrees below zero. The form of the panicle is much like that of *Hyd. Hortensia*; the habit of

the plant is excellent; it is bound to become the most widely grown and the most useful of all the Hydrangeas, and the most valuable shrub found in the American garden, and florists are learning its value both indoors and out; for summer weddings, for sprays, and for made-up work it is indispensable, for it is pure white and of very dainty finish. Young stock, 2½-inch pots, \$3 per 100; \$30 per 1000. (See cut on inside front cover.)

DWARF LANTANAS

Averaging 8 inches in height

THREE NOVELTIES

Crusallis (Bruant) — Plant robust, branching and compact, very large umbel, brilliant clear yellow; a most delightful new sort. 10 cents each.

Jannia (Bruant) — Plant semi-dwarf, compact in growth, covered with bloom of tender rose color, with silvery center; a charmingly fresh color. 10 cents each.

Pictavi (Bruant) — An entirely new variety, very distinct in foliage and in the form of the flower; one of the finest additions to the line of effective bedding plants; semi-dwarf, free, a lovely rose-colored umbel shading to orange. 10 cents each.

STANDARD SORTS

\$3 per 100, except where noted.

Amiel — About one foot high; bright shade of orange-red with golden centers; a leader among bedding plants.

Argus — Orange, with yellow center, much the color of Amiel.

Corbeille d' Argent — One foot high, standard white variety, free and neat in habit. Florets and umbels are of very large size and cover the plant with bloom.

Cicerone — Copper, with golden center.

Eole — Yellow, shading to bright rose; beautiful combination.

Francine — Rosy Lilac, with cream center.

Forfadet — Golden yellow center, shading to orange, with orange red at the circumference; a nice dwarf grower.

Javotte — Center bright yellow, light border.

Mer Jaune — ("Yellow Sea") — A beautiful semi-dwarf variety, bearing in profusion golden yellow blooms; a strong, free branching grower with rigid stems and extra large umbels, florets large and open; makes a grand border of yellow.

Reve Poitevine — A superb variety with rose-colored flowers. Semi-dwarf; both umbel and florets are of the very largest size, the flowers are lightly shaded with silvery white and the center is white.

Radiation — Plant semi-dwarf; brilliant red, center orange yellow; a beautiful combination of two very bright shades.

Snow Queen — A dwarf variety with large white flowers of extra size; better than Corbeille d' Argent in habit, with showier flowers. \$5 per 100.

Seraphine — Rose, with yellow center.

Salmonea — Bright salmon pink flowers of exquisite shade, semi-dwarf; fine. \$4 per 100.

Trochere — Dwarf and compact in growth; color, an odd shade of red, with yellow and orange centers; very bright and pretty. A good, strong color.

Tethys — Lovely cream color, shading to canary.

Ultima — Magnificent pure golden yellow.

Delicatissima — Beautiful trailing variety; lovely lavender color; fine for veranda boxes. \$2.50 per 100.

MOONVINE MAXIMA

The Giant Variety, \$3 per 100.

Flowers twice the size of the common variety.

POINSETTIA PULCHERRIMA

With scarlet bract for Christmas. Ready NOW, fine plants, \$4 per 100; \$35 per 1000.

PARIS DAISIES

Queen Alexandra — A wonderful improvement on the type; a fine, large flower, double anemone center of short, white, overlapping petals, enclosed by long ray petals. \$3 per 100.

Coronation — A splendid white variety from England; has extra large flowers which completely cover the plant. \$3 per 100.

Nicholson's White — \$4 per 100.

Nicholson's Yellow — \$4 per 100.

HARDY DAISIES

Mrs. Lowthian Bell — This beautiful English novelty has sterling merit, being one of the very best of summer cut flowers, blooming continuously from June till frost. As an effective bedder it will be welcomed by every owner of a garden; its compact habit and freedom of bloom making it invaluable. The bloom is large and of splendid texture; snow white with yellow cushioned center. \$2 per dozen.

PEONIES

We have a fine plantation of **Peonies**, the very cream of existing varieties; customers wishing to place orders for September delivery, will be quoted liberal prices for excellent stock. Send for list.

TWO NEW PHILADELPHUS

("Mock Orange")

The old **Coronarius** of our garden is dear to the heart of many a grower, and its delicious odor is sweet as honeysuckle, but its rather weedy growth, when not properly pruned, and the prominence of leafage over the bloom, have made of it a background shrub only. **M. Lemoine** has given us two new varieties that will, sooner or later, find their way into every garden, for nothing finer can be found among shrubs. One of them is

BOUQUET BLANC ("The White Bouquet")

\$3 per dozen.

A better name would have been "**Snow Drift**," for the shrub is a rolling bank of white bloom, hardly showing the foliage when in flower; the long branches arch gracefully after the style of

Spirea Van Houttei; they are 6 to 8 inches in width like enormous ostrich plumes, the racemes made up of semi-double florets of great purity of color. The beauty and effectiveness of the plant can not be described, but must be seen to be appreciated; for florists' use, for large decorations and for floral work, for the lawn and garden, it is simply invaluable and is a joy to every beholder. **M. Lemoine** has given nothing finer to the gardening world than this grand **Philadelphus**.

VOIE LACTEE

\$3 per dozen.

This is another grand novelty, but totally different from the preceding, for where **Bouquet Blanc** is effective by the great mass of its color, **Voie Lactee** is magnificent in the individual flower which averages over 2¾ inches in diameter, and is of exquisite form and very heavy texture. The shrub stands between 3 and 4 feet in height, and produces a beautiful effect with its fine covering of large, circular, fragrant flowers.

DOUBLE PETUNIAS

\$4 per 100.

Sea Foam—Fine double white, large and pure in color.

White Defender—One of the strongest growing and handsomest of the white fringed varieties.

Rose Pink—A lovely color, in a full, finely formed self-pink.

Double Purple—\$3 per 100.

RUSSELIAS

Lemoinei Grandis—This is the strongest growing of the family, making sprays 5 to 6 feet long,

embellished with coral red flowers. Grand for vases and baskets. \$3 per 100.

Juncea—The fine standard variety. Grand for baskets and vases and specimens in pots. \$3 per 100.

SWAINSONIA

Alba—Beautiful white flowers, in sprays. Indispensable for cutting. \$3 per 100.

SALVIAS (Scarlet Sage)

\$2.50 per 100.

The *Salvia* now ranks with the *Geranium* in importance as a bedding plant; these French varieties are especially valuable because they are dwarf and compact, and come into bloom in mid-July, while old *Splendens* was a September flowering variety.

Zurich—The dwarfiest and earliest of all the *Salvias*; constantly in bloom, even in smallest pots; a splendid seller on sight, and very satisfactory out of doors.

Fireball—Very dwarf and very compact, with dark foliage completely covered with erect spikes of dazzling scarlet. It is very early in bloom, and continues in bright, clean condition throughout the season.

Le President—Very dwarf; color, velvety scarlet, very bright; growth, compact; a mass of color.

Boule de Feu—Another grand dwarf, early variety; a perfect sheet of scarlet, from early summer time till frost. Very similar to *Fireball*.

VINCA (Trailing)

Elegantissima—Variegated silver green. \$2.50 per 100.

Field plants, benched. \$10 per 100.

TERMS OF SALE

Not less than five plants at the hundred rate, except where priced by the dozen or twenty-five.

All stock is from 2 or 2½-inch pots, unless otherwise stated.

Three per cent. discount for cash with the order. All bills subject to draft in 30 to 60 days, unless otherwise agreed upon.

Orders from unknown correspondents must be accompanied by cash or satisfactory reference.

The most careful attention will be given to packing, in order to secure safe arrival and light weight.

Special rates on plants granted by all leading Express companies: twenty per cent. discount from general merchandise rates. Charges need not be prepaid to secure this reduction.

In filling your orders we shall do our very best to make every shipment satisfactory and profitable to you; in any case where we fail to do this, please report to us at once.

We promise liberal count, careful labeling and light, secure packing.